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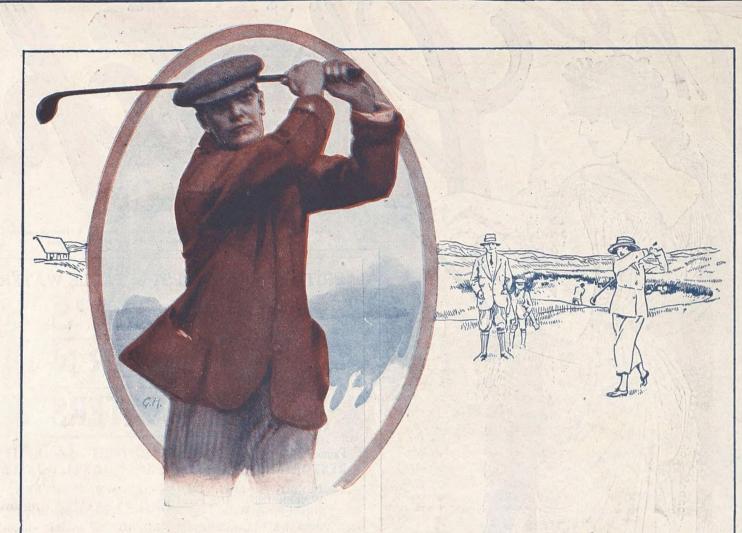
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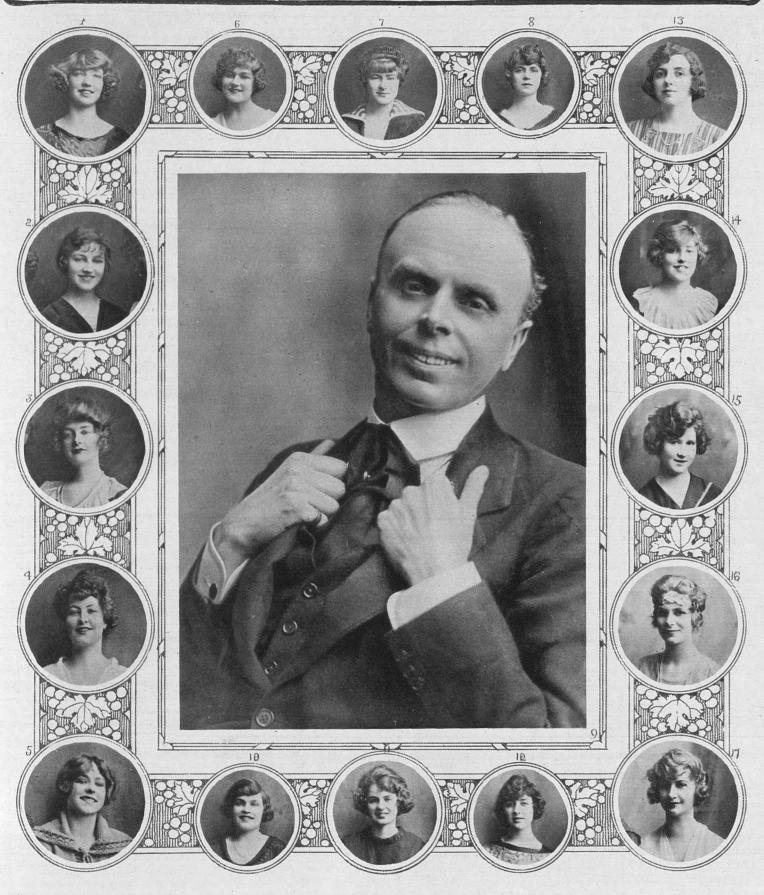
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No. 1373.-Vol. CVI.

WEDNESDAY, MAY 21, 1919.

ONE SHILLING.



"G.G." AND THE "WINTER GARDEN" GIRLS: MR. GEORGE GROSSMITH AND CHORUS IN "KISSING TIME."

It was announced recently that "Kissing Time" would be produced at the "Winter Garden" Theatre (formerly the New Middlesex) in Drury Lane on Tuesday, May 20. Our portraits show: (1) Miss Adeline Anson; (2) Miss Maxine Leigh; (3) Miss Eileen Joyce; (4) Miss Blanche Fforde; (5) Miss Gwyneth Smith; Varvara; and (17) Miss Sybil Furley.

(6) Miss Joan Locton; (7) Miss Joan Emney; (8) Miss Eileen Darton; (9) Mr. George Grossmith; (10) Miss Elsa Flack; (11) Miss Darley Denys; (12) Miss Lila Wood; (13) Miss Suzanne Losanne; (14) Miss Picton Philipps; (15) Miss Marie Sewell; (16) Miss Lisa



By KEBLE HOWARD ("Chicot").

All for Five Dollars.

A strange and unexpected letter has just reached me from America. The envelope bears indication of much travel. It has been a most persistent letter. The name and Army rank were perfectly correct, but everything else was wrong. That letter, however, was not to be baffled. It went half over the world in search of me, but it got to me at last.

The letter begins in this way-

"Dear Friend,—We wish to thank you for your remittance of five dollars for the — Memory Course. We hope it will prove as beneficial to you as to Mr. H. Q. Smith, of Montreal, who wrote: 'Here is the whole thing in a nutshell. Mr. — has a most remarkable Memory Course. It is simple and easy as falling off a log. Yet with one hour a day of practice anyone, I don't care who it is, can

improve his memory 100 per cent. in a week, and 1000 per cent. in six months."

Now, to begin with, I am quite sure that I never sent five dollars to Mr. —, of New York, either for his Memory Course or for any other consideration. The memory of Mr. — must be at fault. He should pay himself five dollars, and have a go at the course. If he grudges himself the five dollars, he might have a look at his books—always presuming that a memory expert needs to keep books.

In the second place, I rather object to being called "Dear Friend" by a complete stranger. There is a sanctimonious twang about it which I mistrust.

In the third Make Memory place, whatever Your Servant. may have been the matter with the memory of Mr. H. Q. Smith, of Montreal, I beg to state that there is nothing the matter with mine. I can remember everything I wish to remember from the age of four. If anything of importance happened to me before the age of four-with the exception of the fact that I was born, of which I have definite proof-I admit that I have forgotten it.

But from that age onward I can, if I like, remember everything. I can remember every city, town,

village, and hamlet I ever visited; all the people I ever met, their physical shapes and contours, their gestures and characteristics, the tones of their voices, and the gist of their remarks. I can even remember, with a little effort, the exact words they used. But I seldom make that effort.

Your memory should be your servant. The art of forgetting is more difficult, yet as well worth acquiring, as the art of remembering. To sharpen up your memory 1000 per cent., and then keep it working at high pressure on useless facts, is to make yourself the slave of your memory. The days of enslavement by Man are passed; why be enslaved by your memory?

I will thank Mr. ——, of New York, therefore, to remit me the five dollars which stand to my credit in his accounts. It is true I never sent them, but somebody who is concerned for my memory may have sent them for me. I would rather have them than the Memory Course, and await cheque.

Humour Without
Perspiration.

I was sorry to read in my daily paper that
Mr. Harry Tate had been sent to the South of
France by his doctor for a rest. By which
I mean, of course, that we cannot long spare from the stage so
genuinely funny a man. Harry Tate is one of the few really funny
men we possess.

You know, of course, the story of the comedian and the pantomime manager. They were standing in the wings, gloomily watching the show. The comedian suddenly clutched the manager by the arm.

- "Old man," said the comedian, "I'm afraid I can't go on."
- "Oh," replied the manager, indifferently. "Why not?"
- "I've come all over funny."
- "Good heavens!" cried the manager. "Get on at once! Don't

let it slip!"

Harry Tate came all over funny when he discovered that the minor misfortunes of life exaggerated into tragedies, yet not so exaggerated as to become unreal, always make for that sympathetic laughter which spells success. The really funny man never works hard. Think of G. P. Huntley, the late Edmund Payne, Alfred Lester, and George Robey at his best. When the laughter is loudest, you will generally find them standing still and looking. It is their mental attitude towards the situation which makes the fun. They would be pathetic in their helplessness if the situation were really tragic. But when Harry Tate, after a desperate, plucky, but quite inefficient struggle against Destiny, looks mournfully at his boy from amidst the ruins of his car, that is the purest humourhumour without perspiration.



WIFE OF THE NEW TENOR: MRS. TOM BURKE.

Mrs. Burke is the wife of Covent Garden's latest star, Mr. Thomas
Burke, the tenor from Lancashire, who made his début in "Bohème,"
on the opening night of the Opera. She is herself a professional
musician, and sings under the name of Miss Marie Soubois.

Photograph by Claude Harris.

Harry Tate as a Golfer.

In the midst of a very gorgeous and equally dult revue, Harry Tate, I remember, came on and gave us his experiences as a golfer. He was followed by a caddy carrying an enormous number of clubs. Many of the clubs had been smashed to atoms in past battles. They were both, player and caddy, quite serious. They were out for serious golf.

was at once changed. The bored audience rolled and rocked in their seats. But Tate was still serious, perfectly dignified. He never gave it away that he had an audience in front—one of the golden rules for a genuine comedian. He never stepped out of the picture. He wanted to do well on the links. He really wanted to bring off a fine drive. He wanted it so badly that, after repeated failures, always followed by patient astonishment, he went so far as to kneel down to the ball. And even then he missed it.

No revue could fail after one really funny incident like that. If nothing else happened, the audience had had a fine laugh. Nothing much else did happen, as a matter of fact; but I know I went home with aching ribs and a delicious recollection of that vivid little scene on the links.

So come back as soon as you can, Mr. Tate. In the meantime, all good luck to Master Ronald Tate, your plucky deputy.

THE DUCAL WEDDING: THE PHIPPS-SCOTT MARRIAGE.



The marriage of Lady Sybil Scott, second daughter of the Duke | Place, was not, however, a "pre-war crush" by any means, as and Duchess of Buccleuch, to Mr. C. B. H. Phipps, 1st Life | invitations were only issued to a small circle of friends. A Guards, was the most important social function of last week. group showing bride, bridegroom, bridesmaids, and best man will the reception given afterwards by the Duchess, at 2, Grosvenor be found on page xii.



Of all the changes which the last six months At the Opera. have brought about, none is more welcome than the return of opera to Covent Garden. For some years the theatre has been a furniture repository-for the Government. Now it is itself again. More brilliant than ever it seemed to me on the opening night of the new season. There was no mistaking the

APPOINTED SECRETARY TO THE SECRETARY FOR WAR: GENERAL SIR PHILIP CHETWODE, BT. Photograph by Bassano.

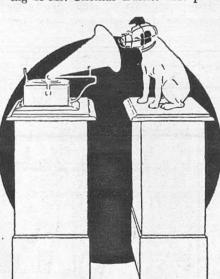
enthusiasm of the audience. Some of them, I am told, had waited since eight o'clock in the morning to obtain a seat in the gallery. (It recalls the old days when the regular "first-nighters" used to take up their positions outside the gallery doors of the Lyceum to see a new Irving production.) Dame Nellie Melba-whom we were all ready to take back to our hearts-on her arrival observed this queue of her admirers, and waved them a cheerful greeting. I noticed a number of Australian soldiers in the crowd. They had probably heard Melba sing in her native land.

> The audience was A Brilliant worthy of the occa-Audience. sion. I doubt, in-

deed, if Puccini's "La Bohème"-always a great favourite with English opera-lovers - has ever attracted a more distinguished

crowd. In the Royal Box were the King and Queen, Queen Alexandra, the Prince of Wales, Princess Mary, and Princess Victoria. Princess Mary looked very charming in her white frock, with silver head-band. The Princess Royal and Princess Maud occupied another box. There were other royalties, too, in the stalls, where were seated Commander and Lady Patricia Ramsay-whom, I fancy, we shall continue to call "Princess Pat." Then there were Lady Randolph Churchill, Lady Diana Manners (one of the newest of Society fiancées), Earl Howe, the Marchioness of Headfort, Sir Seymour Fortescue, and-oh, a whole host of celebrities. (I would give you their names, but for the fear of turning this column into a cata-

logue.) Of course, the great surprise of the evening was the singing of Mr. Thomas Burke. He positively took the house by storm.



ON THE WRONG DOG.

"A music-seller in Richmond is taking no risks. In the window the plaster-of-Paris dog of 'His Master's Voice' fame has been muzzled. A sufferer from too much 'Master's' and other Voices' from his next-door neighbour sadly observed that he wished the gramophone could be muzzled, too."—Richmond and Twickenham Times.

CRICKET VETERANS AT LORD'S: (LEFT TO RIGHT) T. M. RUSSELL (ESSEX). J. P. WHITESIDE (LEICESTER). H. RICHARD-SON (NOTTS), F. NEEDHAM (NOTTS), AND G. BEAN (SUSSEX). Photograph by C.N.

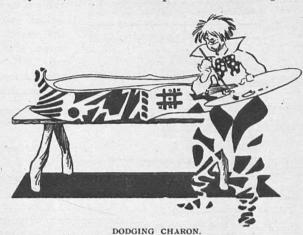
I had heard wonderful accounts of Mr. Burke from Italy, but I am bound to say that he exceeded my most sanguine expectations. What makes it all the more wonderful is the fact that he had never appeared in the part before.

Where is Winifred?

What has become of Winifred Barnes? A great many playgoers are asking that question just now. With the exception of a vocal recital in a small hall in the West End, she has not appeared in London since she left the cast of "Soldier Boy," at the Apollo. There were rumours that she was to play a leading part in "Monsieur Beaucaire," but they were not borne out by reality. I understand that she has been completing her musical education in Paris. I trust it is "completed" by now, for we cannot spare her much longer.

The New Bishop.

The appointment of Dr. Burrows, Bishop of Truro, to the vacant Bishopric of Chichester was not altogether unexpected. Dr. Burrows has proved himself already a strong and capable organiser, and it is only natural that he should



"A Futurist friend of mine is designing his own coffin. He means it to be some funeral."—Daily Paper.

be removed to a sphere of activity where he could be in closer touch with the leaders of religious opinion in this country. The new Bishop had a brilliant career at Oxford, and there are many who hold that he gave up to ecclesiasticism what was meant for scholarship. He is a definite High Churchman, but a man with broad human sympathies, holding his convictions tenaciously, but

tolerant of the views of those who do not think exactly as he does.

Paderewski's Escape.

Everybody rejoice to learn that - according

to a report received from Paris-M. Paderewski has escaped from the fury of the Bolshevists. The great pianist could ill be spared. He belongs not merely to Poland-he is the common property of all of us.

An Unhappy Experience.

There is one part of the world, however, where M.

Paderewski failed to "go down." His South African tour of 1912 was very far from being a success, and he was compelled to cut it short owing to the

chill reception that was accorded him. One very unpleasant experience befell him on board ship. "I was playing very softly

on the piano," he said, in recalling it afterwards, "and a man, whose name I will not mention, came up to me and said, 'Here-you stop that noise!' most rudely. I stopped playing at once, and then he went into the smoking-room to his friends, and they roared with laughter when he told them that he had 'stopped that man playing." Happily, such experiences are rare in the career of Europe's greatest pianist.

All artistic London is A Child Artist. talking of the exhibition of drawings by Pamela Bianco which is now on view at the Leicester Galleries. Pamela is a small girl of twelve who lives at San Remo, in Italy. Young as she is, however, she has developed a skill in



TO CONDUCT IN OPERA COVENT GARDEN: MR. ALBERT COATES. Photograph by Bassano.

draughtsmanship, combined with a real sense of fun, which might well prove the envy of many more experienced artists. I have seen some of her animal studies, and they are really quite wonderful. Her mother, whom I knew well when she lived in England, achieved considerable distinction as a novelist under her maiden name of Margery Williams. Her four novels-" Spendthrift Summer," "The Price of Youth" (an American story), "The Late Returning," and "The Bar"—were all marked successes.



A NEW IRISH PEERESS WELCOMED IN IRELAND VISCOUNTESS GARVAGH.

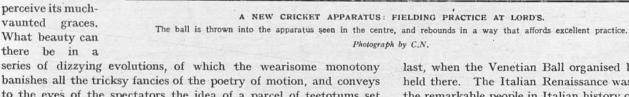
Lord and Lady Garvagh recently paid first visit to Ireland since their wedding (on New Year's Day), and were warmly welcomed by their tenants at Garvagh, Co. Londonderry

Photograph by Elliott and Fry.

States. Nor is London the sole "jazz-centre" of the kingdom. The craze has spread to the suburbs, and a palatial dancing-hall -the nightly resort of tireless "jazzers"-has been opened within . the last few days upon the Brighton beach.

The Old Objection. Concerning the respective merits of jazz and its more sedate rivals, I offer no opinion. It is as well to remember, however, that there are certain people who condemn every innovation-merely because it is an innovation. Even the waltz-that most respectable of all the dances-was bitterly assailed on its introduction into this country. Writing in

1814, Miss Mitford, the author of "Our Village." abused it roundly. describing it as "a detestable dance." "In addition to the obvious reasons which all women have for disliking it," she wrote, "I cannot perceive its muchvaunted graces. What beauty can there be in a



A Coming

Statesman.

the Food Controller, at last week's

Industrial League dinner appears

to have created a very favourable

impression. Mr. Roberts has al-

ready given indications of perhaps

unsuspected qualities, and it is evident that in him we have a

statesman to be reckoned with. A

small, dapper man, with a care-

fully trimmed moustache, and always immaculately dressed, Mr.

Roberts looks as little like the

popular conception of a Labour leader as anything that could well

be imagined. He is a fluent speaker, with a somewhat high-

pitched voice, and must be a

terror to the shorthand re-

porters, owing to the rapidity of

The speech of

Mr. G. H.

Roberts, M.P.,

banishes all the tricksy fancies of the poetry of motion, and conveys to the eyes of the spectators the idea of a parcel of teetotums set a-spinning for their amusement?" So there you are, you see! Doubtless there were some people who regarded the minuet as an immodest dance!



"TAKE A FOWL." "The latest shortage is a shortage of pipe-cleaners. . . The only recourse for pipe-smokers is a country walk and the old cookery-book recipe, 'Take a fowl.'"—Daily Paper.

his delivery. I saw Mr. Theodore Maynard, the poet, the The Price other day. He tells me that he is now engaged of Poetry.

in compiling an anthology of drinking songs. It ought to prove an interesting collection. By the way, I am told that copies of Mr. Maynard's first book, "Laughs and Whifts of Song" (which was published in 1915 at the price of one shilling net)

Pamela's father Signor Francesco Bianco, has recently been demobilised from the Italian Army. He is at present staying in London

upon in certain quarters, and we are told from time to time that its popularity is declining. Is it? Certainly I see little sign of it. The dances in the West End hotels and night clubs are drawing crowds daily. Thes dansants promise to be among the most popular features of the London season. And in all of these dances the jazz is well to the fore, while jazz orchestras are being imported into London from the United

" Jazz" is be-The Dancing , ing frowned

will shortly be fetching as much as one guinea each. It is gratifying to discover that poetry is still valued in this country. I wonder what is the market value today of the first edition of Rupert Brooke's first book of poems?

The Caravanners.

I hear that caravanning is coming into fashion again. Two or three friends of mine have expressed their intention of spending their summer holiday this year in a caravan. It sounds ideal, provided the weather be fine - a very heavy proviso in this country !-- and, in view of the current charges at " DAZZLE " DAYS.

"Even the bathing-costume has been re-born by the war, and camouflage is the order of the day."—Daily Paper.

hotels, it should be a relatively inexpensive form of holiday-making, for you can carry most of your provisions with you. But-you have got to get your caravan.

A River Ranelagh.

So the famous Garrick's Villa at Hampton is to be turned into a club. I am glad to

hear it, for it will ensure the preservation of one of the most picturesque of the river-side houses. The place is within easy access of

London, and I am told that the aim of the promoters of the new club is to provide a sort of Ranelagh on the Thames. is certainly an enterprising scheme.

Venice at the Albert Hall.

Venice held the gorgeous Albert Hall in fee on Wednesday night

last, when the Venetian Ball organised by the Friends of Italy was

Vittoria Colonna. Mrs. Hope Nicholson as the Queen of Cyprus, and Mile. Dormeuil as Lucrezia Borgia. By a happy inspiration, there were various groupssome from the Lyric and Court Theatres-of characters from Shakespeare's Italian plays, including "Romeo and Juliet," "The Two Gentlemen of Verona," "The Merchant of Venice," "The Taming of the Shrew," "Othello," and "Much Ado About Nothing." The ball was a great success, and did much to further the excellent objects of the Friends of Italy.

THE WORLDLING.

held there. The Italian Renaissance was, as it were, reborn, for all the remarkable people in Italian history of the fifteenth century were there, if not in person, at least by proxy. The Italy of the Risorgimento lends itself admirably to the uses of fancy dress, and the guests took ample advantage of the fact. The decorations, in which the Italian colours were naturally prominent, were simple, but highly artistic and effective. The event of the evening was the Doge's Procession, representing his return from the ceremony of the marriage of Venice to the Adriatic. Colonel Headley Birt was the Doge, and Lady Muir Mackenzie the Dogaressa. Among other notable personages were Lady Townsend



ATTEND THE KING . EMPEROR : MAJESTY'S INDIAN ORDERLY OFFICERS FOR THE YEAR ARRIVING IN LONDON. Photograph by Alfieri.



HE presence of so many members of the Royal Family, beautiful gowns, and an assemblage of Society with a very capital "S" all helped to lend a pre-war illusion to the opening night of the Opera at Covent Garden last week. But it was only an illusion, for not a few of the audience had memories

of the last Opera Season that helped to bring home the difference; and despite some reports to the contrary, though jewels were worn, they scarcely deserved the "blazing" description bestowed upon them. The "Co-ees" of the Australians were a new feature, and the more decorous were almost scandalised at behaviour opposed to every rule of operatic etiquette. But what they thought did not, after all, matter much. the chief person concerned, understood and appreciated the compli-.

ment-and that was all that was necessary.

Enthusiastic.

Not the least attractivequality about the King's daughter is her capacity for enjoyment, and the complete

> Must Wait and See

It will, by the

way, be in-

teresting to

see what

changes, if

any, the war

works in social

life. Will the

tailed expenditure

frankness with which she shows her enthusiasm. Princess Mary's opportunities for amusing herself in ways that appeal to girls of her age have been, until lately, very limited. Consequently, she has had no temptation to grow blase or cultivate the air of indifference which even extreme youth considers the proper attitude to assume towards most forms of enjoyment. The Princess's evident pleasure at the first night of the Opera was one of the most delightful features of a notable occasion.



ENGAGED: MISS ANGELA

BLAND.

Miss Angela Bland, whose engagement to Major K. T. Dowding, D.F.C., Queen's Regiment and R.A.F., is announced, is the daughter of Brigadier-General H.

Bland, C.B., York. Major Dowding is the son of Mr. A. J. C. Dowd-

ing, 65, Wimbledon Hill.

Photograph by Swaine.

MARRY A D.S.O.: MISS EVELYN FELTRIM FAGAN.

Miss Fagan is the only daughter of Lieutenant-Colonel C. G. F. Fagan, I.A. (retired), and Mrs. Fagan, of Beaconsfield. Her engagement to Major H. T. Rendell, D.S.O., only son of Mr. and Mrs. T. H. Rendell, of Mr. and Mrs. T. H. Rendell Slough, has been announced.

Photograph by Bassano.



ENGAGED: MISS THEODORA EDSELL.

Miss Edsell is the daughter of Mr. and Mrs. J. A. Edsell, of Sandown. Her engagement to Captain C. B. Lochner, M.C., and 31st. (D.C.O.) Lancers, I.A., son of Mr. and Mrs. C. A. Lochner, of Totnes, has been announced.

Photograph by Lafayette.

men, fresh from life lived under add, gold - adorned, for her more or less primitive condidowry as the daughter of Jay tions, plump for less elaborate Gould, the American millionforms of enjoyment than those aire, was said to run into milprevailing before the war, and lions. If Lord Decies should demand a less rigid etiquette succeed the departed guest at in regard to dress? Hostesses, Dublin and the Viceregal Lodge, both would be the richer by a we may be sure, would welcome any form of festivity that curcharming hostess-who, by the way, was an enthusiastic Red affecting the enjoyment of their Cross worker during the war, guests. With suppers costing and will always carry the mark almost as many guineas per of Hunnish brutality. It was head as shillings in pre-war while she was working at days, the giving of even a Dunkirk that a flying fragment " sma'" dance becomes a rather of a German shell caught her serious financial proposition; and the very "temporary" in the shoulder, inflicting a nasty cut.

character of evening-gown materials helps to add to the troubles of many an anxious mamma.

It must be confessed, however, that, so far, About . young men have shown no disposition to adopt Entertainments. flannels or

"tweeds" on a large scale, and there is a gradual tendency towards entertainments of a more elaborate character than those which fulfilled war-time requirements. Nor has the topper "toppled" over as a result of the war, but is back in all its heliographic brilliance in the Park once more, with the grey variety alongside it. Men are strange creatures. None are more scornful of "women's subservience to the tyranny of Fashion," yet ask one of them to stroll down

> Bond Street in a soft collar and a topper, and see what happens. The topper almost died during the war. With very little effort, it might have been polished off and buried after Armistice, the



·ENGAGED: MISS MARION BECKETT.

Miss Marion Beckett is the eldest daughter of the Hon. Gervase Beckett, M.P. Her engagement to Lieutenant H. J. Egerton, second surviving son of the late Mr. Charles Egerton, and of Lady Mabelle Egerton, of Mountfield Court, is announced.

Photograph by Alice Hughes.

instead of which men in increasing numbers are hastening to put on a form of headgear that they own to be often unbecoming and always ridiculous.

Will She be Vicereine ?

If, as rumour reports, Lord French means to retire from his job of looking after Irish

affairs, and Lord Decies really does succeed him, the appointment will be hailed with delight by all classes of Irish society. He is an Irishman to begin with, is well known in his own country-

and, what is even better, knows it himself. Lady .Decies is one of the "starspangled" members of "Debrett," and was, one might almost



ENGAGED: MISS HELEN R. HOPE POWELL.

Miss Helen Powell is the eldest daughter of Mr. and Mrs. Alfred Powell, of Rudall Crescent, Hamp-stead. Her engagement to Captain George F. L. Circuitt, M.B.E., R.A.S.C., the eldest son of Mrs. Arthur Circuitt, is announced.

Photograph by Swaine.

VICTORY GOLF: PROFESSIONALS AT WALTON HEATH.



A. HERD (COOMBE HILL), 160: TIED FOR THIRD.



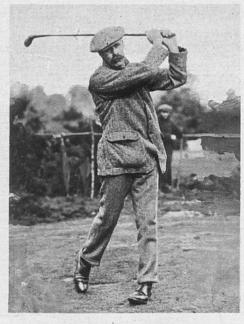
ERNEST JONES (CHISLEHURST): A ONE-LEGGED PLAYER,



A. G. KIRBY (ASHFORD MANOR): SECOND WITH 156.



THE WELSH CHAMPION: GEORGE GADD (ROEHAMPTON).



THE WINNER: JAMES BRAID (WALTON HEATH), 155.



AN EX-CHAMPION: JACK WHITE (SUNNINGDALE).



THIRD BEST: F. ROBSON (COODEN BEACH), 160



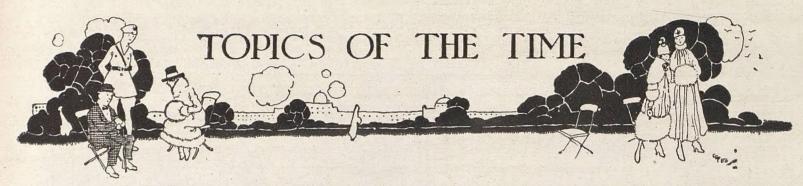
A LONG-HITTING PRO. : E. RAY (OXHEY).



HARRY VARDON: (SOUTH HERTS), 164.

The Victory Tournament at Walton Heath is the first occasion since 1914 on which leading professional golfers have all gathered together for a contest. James Braid won a fine victory with his score of 155-79 on the New Course in the morning, and 76 on the Old in the afternoon. It was a great fight between the old, leg, which, however, does not appear to affect his play.

well-established player and A. G. Kirby, the young demobilised soldier of 25, who was beaten by one stroke, having gone round in 80 on the New Course, and 76 on the Old. Kirby was wounded three times in the war, and wears a silver plate in his



YOU and I and our Allies are the wonder of the book market the whole big world right over. We have supplied to Germany a single volume that will cost her £5,000,000,000, her army and navy, and her Colonial Empire! Sotheby's take a back shelf!

Upon our action they will look with eyes that can't condemn—for, if we brought them all to book, we took a book to them!

"If these are the Peace terms, then America can go to hell!" Since Ludendorff sent that rather rude message to my young Daily Chronicle friend, George Renwick, he has had my cable—

America can go to hell? And England, Belgium, and Japan? And France and Italy as well? Indeed, a quite superfluous plan, considering that, if to peace the Germans do not bend the knee, the Allies' day of grace must cease, and all can go to Germany!

The Spring Fashions publications this season are remarkable inasmuch as even the very latest of them is a "back" number!

That reminds me-

Delysia gone from "As You Were," 'twould not be as it was a bit. Without the wondrous Alice there, the backbone would be gone from it!



THE "DUCK-BOARD" MODEL: MR. GRAHAME-WHITE JOY-RIDING WITH A LADY FRIEND.

Those who hope to follow Sir Henry Norman's lead, and ride round town on a scooter, will soon have a variety of models to choose from. This photograph shows the "Super-Scooter," just introduced into England by Mr. Grahame-White. It is really a primitive motor-car, driven by an autowheel, and provided with a duck-board (derivation—"trench-board") as a chassis.—[Photograph by Newspaper Illustrations.]

And there's more at the back of it still. Listen-

I asked my little Daphne if she loved me as of old. To most of my advances she had turned a shoulder cold—a very pretty shoulder, in accord with Daphne's frame, which artists say is perfect, but a shoulder all the same. . . . But Daphne took no note of my anxiety and pain, except to give her shoulder cold again and yet again.

I asked my little Daphne if her love for me was dead. To all my warm attentions she had lately turned her head—a very pretty action, I am ready to confess, but typifying calculated coldness none the less. And Daphne, far from calming down my obvious concern, but gave her wavy little head another pretty turn!



AMATEUR v. PROFESSIONAL: FOUR FINE GOLFERS.

The amateur and professional golf match, which took place recently at Ashford Manor, was an interesting meeting. The group in the photograph (from left to right) shows: A. G. Kirby (Ashford Manor, professional); H. H. Hilton; S. H. Fry, and J. H. Taylor.—[Photograph by S. and G.]

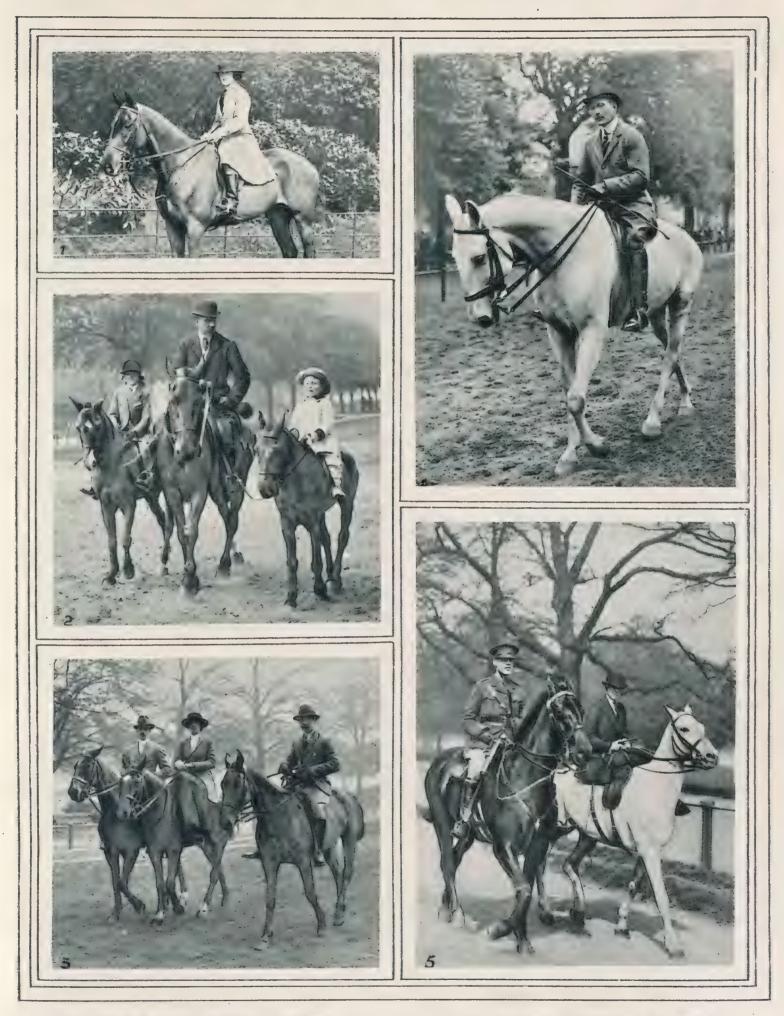
But now I know the reason why she always turns her back—not only to your humble, but to Bob and Tom and Jack: she simply follows fashion, and the showing of her spine is meant as something special in the captivating line. . . . And I'm as happy now again as any in the hunt, to know she does not mean her back to represent affront!

Did you attend that aeroplane bargain sale at Croydon? I was there, picking up nothing but illuminating facts. It was from the salvage department, where the fabric of smashed machines is stripped from their bodies and wings, and sold for the making of bank-notes, that I came away with reflections.

I have a "fiver" of my own—a new one from the bank and clean. I know not where it might have flown—o'er city, sea, or battle scene. It might have bombed and blown to smash a German trench; or else, at home, have buckled in an early crash while leaving Hendon aerodrome! Perhaps it saw the tragic end of some magnificent young friend!

I screw my "fiver" in my hand, and wonder if the crispness there is what was given it on land, or by the crispness of the air. . . . I know not what its face has seen while rising on the war-time wing; nor do I feel (ourselves between) I ought to ask it anything. . . . One fact, at all events, is plain—I'll have to make it fly again!

A PLACE IN THE SUN-AT LAST! RIDERS IN THE ROW.



1. IN THE ROW: MRS. GERALD A. ROBERTS. 2. A FIVE-YEARS-OLD RIDER: SIR JOHN DYER (RIGHT): WITH MISS MAISIE WOOD.

the Row with riders of both sexes, to whom a sunny and Societyfrequented Hyde Park is a proof that the compulsory comparative desertion is to be superseded by a more than marked spell of Dyer, M.C., who was killed in the war.

3. THE COMTESSE DE POURTALES AND FRIENDS. 4. A ROYAL RIDER: PRINCE ARTHUR OF CONNAUGHT. 5. ENJOYING THE SUNSHINE: CAPTAIN BIBBY AND A FRIEND.

The sudden and welcome return of the sun to London is filling | appreciation. With the Comtesse de Pourtales are Baron de Geer and the Comte de Fochab. Sir John Swinnerton Dyer, born on Jan. 20, 1914, succeeded his father, Captain Sir John Swinnerton



Count Albert Mensdorff.

Lady Diana's booking in

her own instead of a

parental name may be regarded as one of her last

assertions of independence. Already, it is said, the

cares of a trousseau are

limiting her dances and

dinners; and her milliner

has boxes galore to dis-

tract her from the one at

the Opera. But Lady

Diana, I think, will not

bury herself in fitting-

rooms during a season of

peculiar interest. She

knows the ropes-or the

ribbons-too well to waste

time that should be given

to wearing pretty frocks in merely planning them.

Cecil was ever expected

to be-half a Parisian.

His figure is very familiar

in the streets round about

the Peace Conference quar-

ters as that of a man with

a head slightly craning

forward and a stare into

the faces of the passers-by

which is one of almost

missionary interest, and not at all one of imper-

tinence. Lord Robert

Paris

Originals.

Lord Robert

Cecil has be-

come what no

ANY new names figure on the list of box-holders at Covent Garden, and old ones have, of course, dropped out. For a sample of the changes that have taken place, read Lady Beatty and Lady Diana Manners for Princess Lichnowsky and

SCULPTRESS OF LADY PATRICIA: MRS. WILFRID SHERIDAN; WITH HER LITTLE SON.

Mrs. Wilfrid Sheridan, of whom we a new portrait, with her little son, Master R. B. Sheridan, had the honour of sculpturing the bust which was one of the gifts of Princess Patricia to her husband, Commander the Hon. Alexander Ramsay, upon the occasion of their marriage.

spent many a holiday in Photograph by Swaine. early life on the French coast near Dieppe, and he speaks better French than most English politicians, though not so good as the old Earl Granville's or Dilke's or, best of all,



SONS OF A WELL-KNOWN PEER: THE EARL OF BECTIVE AND HIS BROTHER,

Lord Bective and his brother, Lord William Taylour, are the two sons of the Marquess and Marchioness of Headfort, and were born in 1902 and 1904.

Photograph by Swaine.

George Wyndham's. Lord Robert does not confine his reading to French literature even in Paris, and the "Gay-Dombeys" gives him quite a budget of informal family history. His father figures in Sir Harry Johnston's pages as Lord Wiltshire, instead of by the title of the capital of Wilts.

> Sir Harry's Camouflage.

Sir Harry gives an account of a visit to the Hatfield home

of the Cecils with a few fantastic disguises. The sister of Lord Salisbury whose "Er-rrobert" broke in on every conversation betrays that even a sister could hardly "Bob" the old Marquess as Lord Robert is "Bobbed" to-day in the family circle. "The Salisbury plains" was the sobriquet given to the Cecil women of that generation by one of themselves-showing that, if they lacked beauty, they possessed a saving sense of humour. The sale of Bedgebury, where Lady Mildred Cecil lived after she married Beresford Hope, takes many memories back to the days that have their very living record at Sir Harry's hands.

Mr. Balfour's yawn—large and undisguised—at Did He? Rantzau has not been "officially denied," though I believe he privately reduces the tale to absurdity by

saying that "there is very little truth in the report that Sonnino put his tongue out at Wilson." They are not schoolboys, these delegates; and the Press-gang would do well to picture them with the average manners of grown-up people.

Much more amusing The Meaning and authentic was of a Yawn. the tale of the late

Duke of Devonshire, who yawned long and elaborately in the middle of his own maiden speech in the House. "There's a coming man," was the comment of an old Parliamentarian. But was it really a sign of supreme self-assurance? Most cricketers know the yawn that attacks them in the pavilion while they are waiting their turn to walk to the wicketthe yawn not of boredom, but of nervousness.

Hints from Evelyn. There was quite a brisk demand for Evelyn's Diary before last week's Italian frolic, and the Piccadilly booksellers suddenly found themselves running out

of copies of a book they had shelved for years. Evelyn's description of "the ladys on choppines, in garb so odd that they seem always in masquerade," was exactly what was wanted by the damsels of the moment. "They weare very long crisped haire, of severall strakes and colours, which they make so by a wash, dishevelling it on the brims of a broad hat that has no head, but an hole to put out

their heads by. In their tire they set silk flowers and sparkling stones, their petticoates coming from their very arme-pits. Their sleeves are commonly tucked up to the shoulder. shewing their naked arms, through false sleeves of tiffany. Their bodies they usually cover with a kind of yellow vaile of lawn very transparent." And so on, for a page or two, of good practical information - save that choppines cannot be danced in, and sun is needed in the hair-brindling process! The dress, obviously, was picturesque.



WAR WORKER IN HOSPITAL : LADY BUR-RELL.

Lady Burrell, who is the wife of Sir Merrik Burrell, of Knepp Castle, Horsham, has for more than two years worked in the operating theatre at the Harold Fink Memorial Hospital, in Park Lane.

Photograph by Rita Martin,



A D.S.O.'S WIFE: MRS, BENEDICT BIRKBECK, Mrs. Benedict Birkbeck is the daughter of Lady Emily Alexander, sister of the Earl of Cork and Orrery. She was married in 1914 to Major Benedict Birkbeck, D.S.O., of Stratton Strawless Hall, Norwich.

Photograph by Yevonde.

A GUARDSMAN'S WIFE AND FOUR-UNMUZZLED-FRIENDS.



LADY EDWARD HAY: A CHARMING RUSTIC PICTURE.

Lady Edward Hay is the wife of Captain Lord Edward Hay, Grenadier Guards. Before her marriage, in 1917, she was Miss Bridget Barclay, grand-daughter of Catherine Lady Decies. Lady the brother of the Marquess of Tweeddale.—[Photograph by Poole.]

Edward Hay has recently been on a visit to her mother-in-law, the Dowager-Marchioness of Tweeddale. Lord Edward Hay is

'M EMBER the young man in the play by the elderly Scandinavian gentleman who startled his mother at the end of the last act by remarking suddenly that he wanted the sun? You must, you know, you really must; because it was billed by an enterprising West End management as For Adults Only and Very Educational. That was why you put your hair up, walked with a slight limp, and got past the box office that way. Does that serve to remind you sufficiently of the occasion? Very

AT A PARIS RACE MEETING.

A new form of harem skirt—showing also the lower waist-line, now the vogue in Paris. well, then. The young man in question was a Poor Sufferer, and his meteorological observation was not intended to be taken literally. But if it had been, he might really have made it nowabouts, and have had a faint chance or so of seeing his wish satisfied. The sun has come to town, and one can only hope, in the best interests of the parasol trade, that it has come to stay. In spite of a strong deputation of furriers and umbrella merchants which waited upon the Home Secretary (and was unutterably fascinated by his black-rimmed eye-glass), the calendar has asserted itself definitely in the right direction, and May has been told so often that it Must that it really Has.

Results are beginning to appear in Metropolitan termini of a Friday night and a Saturday morning, because the week-enders look almost cheerful and are starting to lose that shot-at-dawn expression with which they have gone so bravely in the last eight months to a prospect of two draughty nights in strange bedrooms interspersed with red-nosed and inappreciative walks round the hard and frozen But now they march bravely to it, flaunting

gardens of their friends. But now they march bravely to it, flaunting tennis-rackets and hoping quietly that all that jolly white stuff won't come off their shoes on to their dress trousers. The judicious student of mœurs contemporains might really do many things more



AT A PARIS RACE - MEETING.

Two of the latest things in wraps, and a demure coat-and-skirt.

foolish and less productive of good material for his Great Work than spend a few hours at the end of each week in the neighbourhood of Charing Cross or the parish of St. Pancras. He would see the

Governing Class setting out for its hebdomadal villeggiatura, exhausted with the labours of the week (a week, Youthful Enquirer, consists principally of Wednesdays and Thursdays, because Monday and Tuesday are in the shadow of the week-end before, and Friday somehow gets entangled in the week-end after). Of course, the great observers have been there before him. You remember the railway opening of the incredible week-end spent by Mr. Henry James dabbling in "The Sacred Fount," and the platform where Mr. H. G. Wells's Lord Chancellor started for his terrible experiences in "Bealby," with the deciduous syphon and the combative butler at Shonts. Liverpool papers, please copy; and Lord Birkenhead, kindly take warning.

There has been recently by the yellow Medway what the late Lord Macaulay (ce cher confrère, as cheerful French journalists would undoubtedly have called him) might in his more inflamed moments have denominated tumult and affright. A large ginger-coloured house occupying an Eligible Central Situation and Standing in Its Own Grounds was once bestowed by a grateful nation on the late Marshal Beresford, who commanded a Portuguese contingent in an Allied army (no, Willie, not near Armentières—considerably nearer

to their native Portugal than that). And, lo ! when he was no more and the Beresfords became in due course the Beresford Hopes, the changing conditions of modern life (vide Ministry of Reconstruction pamphlets passim), assisted to some extent by the fortunate discovery of auriferous deposits on the Rand, operated a change in the ownership. And now a third stage has been reached, when the announcement of a large sale of accumulated heirlooms drew cartloads of swarthy gentlemen from They came in London. rather tired-looking taxis, and their appearance, if one may say so, was far from feudal. They fingered the curtains, crawled underneath the diningtable as if it had been a



AT A PARIS RACE-MEETING.

Why not have a whole dress made of fringe, and trim your hat with it as well?

broken-down motor-car, and poked holes in the mattresses in an eager but hopeless quest for concealed Romneys. But the houseful of belongings, if one may refer so lightly to the contents of Bedgebury, was strikingly unimpressive. There were gilded swans that supported looking-glasses and seemed rather sorry that they had undertaken the job; there were roaring lions that appeared to resent their introduction into the drawing-room chairs; and there were-oh, yes, there indubitably were-substantial traces of the decorative manner with which the late Prince Consort enlivened the declining years of King Louis Philippe. None of the eager little collectors (and still less of the penetrating gentlemen from Wardour Street, who kept their pencils behind their ears in the intervals of marking their catalogues) realised what pearls beyond price were to be picked up for the next boom in furniture and interiors. The next boom-we charge nothing for the prophecy-is to be real Victorian things in the finest Aunty manner. Lady Cunard's gallery of wax flowers will be the best in London, and the Parsons oleographs will vie with the Bibesco collection of shell boxes. Autres temps, as Lord Northcliffe said, autres mœurs.

THE SCOTTISH WIFE OF AN IRISH PEER: A NEW PORTRAIT.



WIFE OF THE TWELFTH VISCOUNT: LADY MASSEREENE AND FERRARD.

Lady Massereene and Ferrard owes allegiance by birth to Scotland, and by marriage to Ireland. She was formerly known as Miss Jean Barbara Ainsworth, and is the daughter of Sir John Place in 1905. Her Irish homes are at Antrim Castle and Oriel Stirling Ainsworth, M.P., first Baronet, of Ardanaiseig, Kilchrenan, Temple, Collon, Co. Louth. She has one son and one daughter.

Photoeraph by Yevonde.

NEW AND ALLURING HEAD



Infinite variety in its highest form of charm and elegance is ever to be found in the Maison Lewis hats; and whether they are for motoring as the above

GEAR: HATS THAT COUNT.



street wear, or a garden party, they all bear that cachet which is so difficult to obtain, and for which women always sigh—not vainly, examples show.

by courtesy of the Maison Lewis.

AN ILLUSTRATED INTERVIEW: SIR DOUGLAS HAIG'S HEIR.



"IN THE MORNING, I USUALLY TAKE A SPIN IN MY CAR WITH MY TOY MONKEY."



"I AM FOND OF THE GRAMOPHONE, AND HAVE LONG WANTED TO GRASP ITS MECHANISM."



"WHEN I WANT ANYTHING I USUALLY SUCCEED IN GETTING IT."

Master George Alexander Eugène Douglas Haig, only son and heir of Field-Marshal Sir Douglas Haig, was born last year.

From his earliest days, he has been a personage in whom the From his earliest days, he has been a personage in whom the Alexandra Haig, born in 1907, and Miss Victoria Haig, born in 1908.



"PICTURE-BOOKS AND PUZZLE-BLOCKS ARE VERY USEFUL TO WHILE AWAY AN IDLE HOUR."



"I DO NOT DESPISE DOLLS, AND I AM PARTICULARLY INTERESTED IN PHOTOGRAPHERS' WATCH-CHAINS."

public takes great interest, and, as our readers will see, he has His mother, Lady Haig, is a daughter of the third Baron Vivian.



IN MUFTI!

FROM THE PAINTING BY RAPHAUL KIRCHNER,

(Original in the Possession of the Bruton Galleries, Bruton Street, W.)



THE ART OF "DAZZLE" APPLIED TO BATHING COSTUME: TEA-TIME ON THE BEACH.



SALLYING FORTH TO BRAVE THE SI



SPLASH ME! AN ENGAGEMENT AT CLOSE QUARTERS, WHERE "DAZZLE" CAMOUFLAGE IS NO PROTECTION.



AFTER THE BATTLE: CIGARE FOR

Commander Norman Wilkinson, the inventor of "Dazzle" camouflage, has much to answer for. After being adopted as a novel style of fancy
the Sea Serpent on the same principle that a "dazzled"

DEVELOPMENTS OF "DAZZLE" CAMOUFLAGE.



SERPENT: A TRIO OF "DAZZLED"



HITHERTO UNCOMMON OBJECTS OF THE SEA-SHORE: "DAZZLE" DRESSES AND A "DAZZLE" PARASOL.

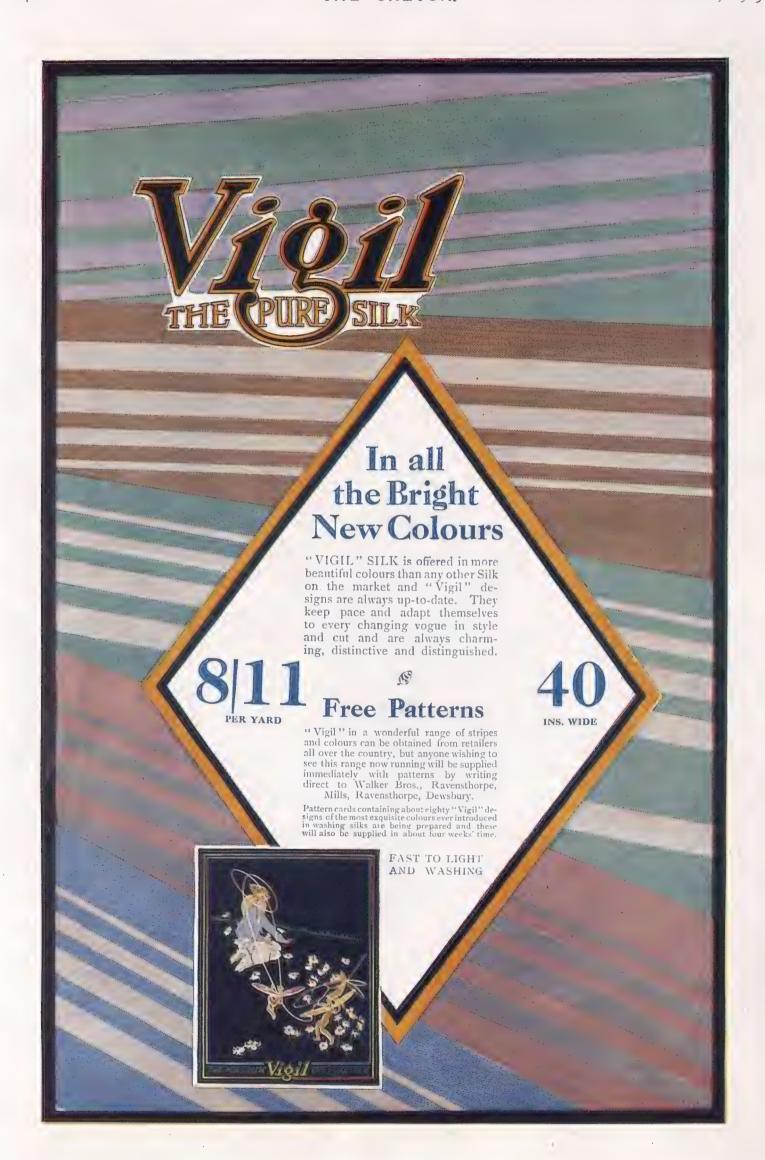


TES AND A HAMMOCK-CHAIR WO.



HANGING UP HER "DAZZLE" STOCKINGS TO DRY: A CAMOUFLAGED SEA-NYMPH.

dress, the system has now been extended to bathing costumes, with results as illustrated in our photographs. Possibly the idea is to dodge ship dodged the U-boats.—[Photographs by Illustrations Bureau.]



A "CUBIST" CUBED-BY THE CAMERA.



Before the war, Mr. C. R. W. Nevinson was associated with the Futurist movement in art, but his peculiar style of cubism and abroad. The above photograph of the Cubist artist as seen by He has painted pictures for the Canadian War Memorials, and least, unconventional.—[Photograph by Bertram Park.]

realism combined was not developed till 1916, when he held his first War Exhibition, and was appointed an official war-artist.

a camera converted to Cubist convention was taken recently, before Mr. Nevinson sailed for America. It is, to say the

TO BE PLAYED TO "GATES"



TWO WELL-KNOWN PLAYERS: SIR JOHN F. RAMSDEN, BT.; AND MR. J. BUXTON.



DISCUSSING THE GAME: MRS. BUCKMASTER AND BRIGADIER-GENERAL VAUGHAN.



"GOING INTO ACTION": MAJOR BARRETT ADJUSTING THE STIRRUPS FOR CAPTAIN THE HON, "FREDDIE" GUEST, D.S.O.



AT HURLINGHAM: MR. OSWALD MOSLEY
AND FRIENDS.

Polo is an acknowledged king among sports, and great interest has been aroused by the suggestion that it shall be played under conditions which will enable the general public to see and enjoy it as a spectacle; in other words, that it shall be played to "gates." In the meantime,

POLO - WELL-KNOWN PLAYERS.



A CHAT BETWEEN THE CHUKKERS: MRS. JACK HARRISON; AND COLONEL HOWARD-VYSE, OF THE "BLUES."



BEFORE THE MATCH: CAPTAIN HARRISON CHATTING WITH MRS. HOWARD, MRS. MONTAGU, AND MRS. HARRISON.



ON THE GROUND: LORD ROCKSAVAGE AND MR. W. S. BUCKMASTER.



A .WELL-KNOWN PLAYER: LORD ROCKSAVAGE HAS A WORD WITH THE TIME-KEEPER,

had no polo—except an occasional game played behind the lines in France—are back on the polo-ground, playing with their old dash and skill.



By PHYLLIS MONKMAN.

HE Albert Hall, that tremendous building Kensington way, is surely enjoying the season of its life. What with concerts, meetings, and balls, the huge hall will have accommodated millions of pleasure-seekers before the end of July. Which is as it

The Venice Ball, one of the most picturesque functions that ever happened at the Albert Hall, has now slipped into the past. But as a feature it will linger a long while in the memories of those who saw the great floor covered with a crowd of Florentine nobles and their ladies—to say nothing of Doges, imposing in flowing robes, and their ladies. All this in an atmosphere of Italian sunshine, with views of Venice to gladden the eye, gondola posts to guide one to one's partner, and the strains of a fine band to put the finishing touch to the scene.

Of course, there were many fancy dresses far from Venetian in design--check-board Pierrots, jazz-fiends, dazzle dresses, and the usual medley of a fancy-dress ball. But that only added to the gaiety of the scene; and the procession over the bridge by the orchestra was quite a perfect glimpse of Old Italy.

Now the Russian Ballet has a home all to itself at the Alhambra, that theatre may be truly described as the centre of London's dancing days and nights. With a wonderful répertoire, wonderful artists, and an orchestra that has taken away several rows of stalls through its hugeness, it is not surprising that the Russian Ballet is flourishing exceedingly. After Covent Garden, it is absolutely the thing to be seen at the Ballet; and, to prove our devotion to this form of art, many enthusiasts may be found there on two or three nights in every week.

Mrs. Asquith is a devoted supporter of the Ballet; so is Lady Diana Manners-and when I can get a holiday I like nothing better than to watch "Petroushka" or "Good-Humoured Ladies." Real comedy, in dancing, amazes me-perhaps because I know how



THE SAVAGE CLUB BALL-OF 1883: SOME COSTUMES.

difficult it is. Dancing often comicunintentionally. But when is funny with intention. it is indeed high art.

One thing I do not care for, and that is the very ugly length of the dresses in " Les Sylphides." The dancers' feet are hidden practically; and the length of the dresses makes · them look quite ungainly, instead of graceful. But the general beauty of the colouring -scenery, dresses, and

lights-of this versatile company is quite beyond criticism for the

Another sign of the hold dancing has to-day on our affections is the step taken by Messrs. Grossmith and Laurillard in connection with the production of "Kissing Time" at their new Winter Garden Theatre in Drury Lane. For this production they brought from America Miss Cissie Sewell to produce and arrange the chorus dances. Now this is an American idea that is not generally followed in this

country. We have producers for chorus business and chorus movements; but chorus dancing, taken as a whole, is generally left to chance. If dancing is to be done, a set of dancing girls are probably engaged—in which case they are known as "ballet," and not chorus. Their dances are produced by a special producer, or arranged by the firm running their troupe. The rest of the chorus are not expected to dance in the strict

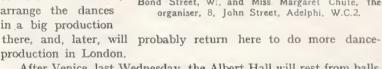
sense of the word. and their efforts are left very much to chance.

In "Kissing Time " a big change is to be seen. Miss Sewell has done her work admirablyshe is considered a great expert in New York-and dancing forms a very strong part of this new production.

When the chorus has to dance it dances-it does not skip limply from one foot to another, with probably turnedin toes. Here is a great improvement might, and that ' should, be followed up in our musicalcomedy productions.

Having seen " Kissing Time " safely launched, Miss Sewell is going back to New York to arrange the dances in a big production

production in London.



After Venice, last Wednesday, the Albert Hall will rest from balls till May 28, when it will become a vast flower-garden for the "Women's Ball," to be followed, a week later, by the "Savages" Derby Day Ball on June 4. For this occasion the hall will be marvellously disguised in a manner as savage and barbaric as possible, to which end various members of the Savage Club, famous with brush and pencil, are concocting many weird designs, under the expert direction of Mr. Joseph Harker, the scenic artist.

I hear that a particularly interesting band has been engaged for this ball. It is Ashton and Mitchell's Orchestra, composed of 120 ex-service musicians, under the conductorship of Lieutenant F. Waterhouse, of the King's Own Regiment. All the players will be men who were members of big London orchestras before the war, and who have recently been demobilised - some of them, I believe, are still "khaki men.". As part of the proceeds of this ball are to be devoted to a war fund, it seems particularly fitting that a band of ex-Service Englishmen should provide the music.

Among other things, they will play the new "Savage Jazz" Mr. Herman Finck is specially composing; and many popular conductors and composers will have a share in the musical part of this "Savage" dance.

Meantime, private dances flourish exceedingly. The Countess of Northbrook is giving a ball at her house in Portman Square on May 20; and Lady Cheylesmore has another fixed for May 22. The Duchess of Rutland has given popular dances in Arlington Street; and every night brings a bunch of half-a-dozen or so for the ardent dancer to choose from. And still we jazz!



THE SAVAGE CLUB BALL-OF 1881: CONDUCTING THE SAVAGE DANCE,

s everybody knows by now, that famous Bohemian Club, the Savage, is giving a great Costume Ball at the Albert Hall on the night of Derby Day, June 4. The first—and only other—Savage Club Ball was also at the Albert Hall, in July 1883. The illustrations here given are from the large engravings of the event published in "The Illustrated London News" at the time. In connection with the drawing, "Conducting the Savage Dance," it is interesting to note that a feature of the forthcoming Ball will be a "Savage Jazz," specially composed by Herman Finck. Tickets are selling apace. They can be obtained from the Aeolian Hall, 135, New Bond Street, W., and Miss Margaret Chute, the organiser, 8, John Street, Adelphi, W.C.2.

PAGEANTRY OF POWDER AND PATCHES: "MONSIEUR BEAUCAIRE."



THE GRAND MANNER: MR. MARION GREEN AS MONSIEUR BEAUCAIRE IN THE ASSEMBLY ROOMS, BATH.



"VASTLY ELEGANT, I VOW!" BEAUTIES OF THE EIGHTEENTH CENTURY.



MINUET-NOT JAZZ! A BALL-ROOM SUCH AS BEAU NASH APPROVED.

André Messager's romantic opera, founded on the celebrated novel, artificiality, decorative dresses, and pomposity of eighteenth-"Monsieur Beaucaire," and, of course, on the play of the same century manners form an entertaining contrast to post-war, mame, is proving a great success at the Prince's Theatre. The charm of the production is enhanced by the setting, for the dainty warmly welcomed.—[Photographs by Foulsham and Banfield, Ltd.]

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THEGENTLE SAVAGES.

BY MARTHE TROLY-CURTIN. (Author of "Phrynette and London" and "Phrynette Married.")

AM so intriguée and excited at the thought of the Savage Club Fancy Dress Ball on Derby Day, June 4. Judging by what I have been told, it is going to be quite a thrilling affair. Herman Finck, the wizard wand of the Palace, is composing a wonderful jazz to soothe (?) the Savage breast. But we don't want them too much soothed, is it not? The composer will himself conduct the "Savage Jazz," when it will be played for the first time at the ball. Then Hassall is also busy designing a Savage costume for the twenty-five leading members of the Savage Club who are to act as M.C.s. You must not imagine that those Savage costumes are a replica

of Robinson Crusoe's friends on his desert island!

A committee of artists, under the direction of Mr. Joseph Harker, are at work inventing all kinds of original touches for the decoration of the hall. The committee includes the names of Hassall, Stampa, A. Toft, Bert Thomas, Barribal, and P. H. Fearon (" Poy" of the Evening News), and every one of the distinguished artists will be given some section of the scheme of decoration on which to employ his particular talent.

On the ladies' committee are names popular in Society and the Stage, such as Miss Lilian Braithwaite, Miss Lily Brayton, Hon. Mrs. Mark Hambourg, Miss Marie Löhr, Miss Eva Moore, Miss Mabel Russell, Viscountess Drumlanrig, Miss E. S. Woolrich, Lady Macready, Lady Horne, Hon. Mrs. Fletcher-Moulton, Mrs. Cecil Harmsworth, Mrs. C. N. Williamson, Mrs. Geard, Lady Egerton, Hon. Mrs. Algernon Hanbury-Tracy, Mrs. Godfrey Tearle, Miss Fay Compton, Countess of Clancarty, Mrs. Bamford, Miss Jane Wells, Countess of Dunmore.

Tickets for the ball are now on sale at £2 2s. each, which includes a buffet supper (first 2000 only). Tickets to view, 8s. 6d. each; and private boxes at 25, 20, and 5 guineas. These can be obtained from the Savage Club Ticket Office, Æolian Hall, New Bond Street; from Miss Margaret Chute, the organiser, 8, John Street, Adelphi; or from any member of the Savage Club Ball Committee.

What astonishes me is why some of the most civilised section of your not at all deserted island has chosen such a name for their

coterie. When I first heard the name "Savage Club" I immediately thought of a big wild man brandishing a big stick! A droll name, n'est-ce pas, for the Ball

"The husband-hunting expedition."

home of the Arts, Science, and Literature. Who among my amiable readers will tell me how it happened?

We say in French that "L'appétit vient en mangeant"—that is, "Appetite comes as you eat"; I think the same applies still

more to dancing. Up-to-date etiquette is so much more human and elastic than, say, ten years ago, when to cling to the partner you liked best (which is the greatest charm of dancing) was considered a scandalous breach of decorum. There is now much less ceremony and infinitely more comfort. Frocks are more artistic,

women less prudish, girls more intelligent and less hypocritical; there is less pretence, less pose, less of the marriage - market atmosphere (because a ball nowadays is quite as much for the elders as for the sweet young things on the husband-hunting expedition); cosy cor-

ners are no longer squinted at by the neglected stiff-necked, who could never have been cosy in any corners of whatsoever geometrical proportions. Nowadays, quite comme il faut young girls go to a dance alone with their partner, and come back alone with their partner, and no worse

scandalous breach of decorum."

befalls them than a pleasant evening without

arrière pensée or ill-natured gossip. At the rate of three or four dances a night, it is quite natural for members of the same family to go each

their own way to the dance which most appeals to them, instead of mothers chaperoning their several daughters, as used to be the case. The other night I asked a charming young daughter after her charming young mother. "Oh, Mumsy isn't here to-night," she replied airily; "she is at the 'Four Fluffs Rag' with Captain So-and-So. She much prefers fancy-dress ball. I came here with Billy." "Billy!" was a pink Guardee of the Cherub kind, and I thought the arrangement was a very satisfactory one.

Balls are now a place in which to dance and amuse oneself, whatever one's age, and whether married or single; they are no longer the obvious meetingplace for the unmated. People who come to dances nowadays come to dance. I was noticing at the last Slavo Ball at Prince's on the 5th how very few chairs were occupied; every guest was on his or her feet.

Those Slavo dances are becoming more and more a feature of London qui s'amuse; and as each guest must be personally known to one of the hostesses, there is always a pleasant atmosphere which you English call "nice" about those parties—a semi-private tone which is a charm. The organisation is perfection itself. During the Slava Week in June there is going to be a Slava Fête at Claridge's on the 27th and 28th in aid of the Disabled Serbian Soldiers. H.H. Princess Marie-Louise will be the Chairman, the Marchioness of Carisbrooke Vice-Chairman. Lady Alexander is Chairman on June 12, which

is the Emblem Day of Serbia, and I hear that many helpers are wanted. Those with goodwill and leisure will please communicate with Miss Erica Beale at the Slava Week Offices, 38, Conduit Street, W.I.

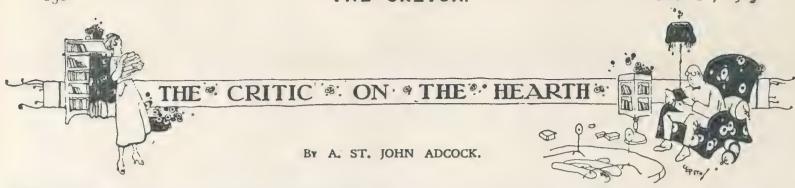
A CHARMING PEERESS-AND FRIEND.



Wife and Son of a Popular Peer: The Countess of Cromer and Viscount Errington.

We give a new photograph of the charming and popular young was one of the three daughters of the fourth Earl of Minto, who Countess of Cromer, with her son, Viscount Errington, who was born in July last. The Countess, who has two daughters, Lady Rosemary Baring, born in 1908, and Lady Violet, born in 1911, known as Lady Ruby Elliot.—[Photograph by Rila Martin.]

was Governor-General of Canada, and Viceroy and Governor-General of India, and she was, at the time of her wedding, well



VEN before the tailor's goods became as expensive as the jeweller's, I used to wonder at times whether the blessings of civilisation were worth the price of a coat and trousers. Life was simple, varied, exciting, till Civilisation came and made it complex, mechanical, monotonous-it took healthy men from the freedom of the open country and penned them behind counters or shut them daily in small offices to do petty jobs that are not worth doing for their own sakes.

Therefore I sympathise with Charles Strickland, whose story is unfolded in "The Moon and Sixpence." As a boy, Strickland wanted to be a painter, but his father put him into business because "there was no money in art." He developed into an apparently commonplace man, a successful stockbroker; but at forty, after he had acquired a nice, socially ambitious wife and two children, he reached a breaking-point, suddenly threw up everything, and fled to Paris. Everybody believed there was another woman in the case; and his wife, to save her pride, encouraged the belief. Nobody could understand that he was simply sick of conventional respectabilities, and had gone away to find himself and live before he died.

In Paris he settled down, contented with squalid poverty, to develop his artistic genius. He was no longer hampered by moral restraints of any kind. Judged by normal standards, he repaid with the basest ingratitude the one man who recognised his great gifts and befriended him; and at length, fleeing farther still from the civilised world, he found a solitary home in the wilds of Tahiti, with a native woman for a sort of wife, and painted wonderful pictures that were looked upon as worthless till, years after his death, the critics went mad about them and placed him among the gods.

As a natural man, Strickland is certainly an unpleasant person. Perhaps this is inevitable when one tries to return to nature in



AT THE ROYAL ACADEMY: "W. J. ENNEVER, ESQ., FOUNDER OF THE PELMAN INSTITUTE,"-PRESENTATION PORTRAIT, BY SEYMOUR LUCAS, R.A.

uncongenial surroundings. Harietta Boleski, the Russian-American in "The Price of Things," is an uncompromisingly natural woman, and a more unpleasant person than Strickland. The masterful, cynical Russian, Stepan Verischenzko, is a natural man, with mitigations; his relations with Harietta smack of primitive savagery; and it is the brute in him, as in her German ex-husband, that appeals

to her. But Stepan is not primitive enough to be without pity or a sense of honour, and his love for Amaryllis, the charming wife of John Ardayre, remains an idyllic, purely spiritual passion.

On the other hand, too much civilisation is responsible for the conduct of that same John Ardayre; if he had not been drugged with an overdose of it he never could, being childless, have made

that preposterous secret compact with his cousin Denzil in order to provide himself with an heir.

'In the Morning of Time' gives you a good holiday from the sordid problems and smug respectabilities of the modern world, and takes you right back into those early days when men hunted or fished for their food instead of wilting on officestools to earn the price of it-when there were no millionaires, and no policemen to prevent us from robbing each other in a robust, straightforward manner. The pictures of the earth as it was before man had arrived upon it, and of the wild lives that were lived by the first raw human creatures who had to struggle for existence with each other, and with strange, terrifying beasts who haunted the trackless wastes, are vividly realised. It is a fascinating story, and to read of the unsophisticated loves of the cave-man, Gron, and the woman Aya is a welcome change from the familiar drawingroom passions of our own era.

E. R. Punshon and Ward Muir carry you well away from conventional surroundings in "The Woman's Footprint" and "Further East than Asia." The woman's footprint draws certain travellers across Central Africa in pursuit of a party of slavers, and plunges them into surprising adventures among strange scenes and sinister ruffians.

What is the secret of the mysterious island in "Further East than Asia"? For good reasons, nobody is allowed to land on it

without a special permit. Kellock, armed with the permit, arrives on the steam-ship Orpheus to fetch from the curious priesthood of the island a leaden flask containing a medicinal oil that only they can supply. Before the boat comes out for him, Captain Sibthorpe warns him that his ship has brought other messengers on the same errand, but "the chaps as go ashore never come back." Who could refrain from going on with a tale that opens like that? A romance as out of the common as it is thoroughly interesting.

The "Judith" of Arnold Bennett's play is not, in the book, the erotic character into which (according to the critics) she is translated on the stage. Here she is the nobler woman of the Apocrypha, moved by patriotic ardour to save the besieged city. The scene between her and Holosernes errs, if at all, in being too restrained. Mr. Bennett has not written in the heroic mood; but, if he has been more concerned with the humours and ironies of his theme than with the poetry of it, he has made his men and women extraordinarily human



SPRING FASHIONS ON THE RACECOURSE: THE HON MRS. WILFRED EGERTON. HON. Mrs. Wilfred Egerton is the wife of Lord Ellesmere's youngest brother, the Hon. Wilfred Egerton, late of the R.A.F. This photograph, taken at the races, shows Fachious Letters decreased. shows Fashion's latest decree in foot-wear—white buckskin shoes with brown brogues. Something smart AND comfortable—for once. Photograph by Newspaper Illustrations.

and alive, and has filled out the old romance.

BOOKS TO READ. The Moon and Sixpence. By W. Somerset Maugham. (Heinemann.)
The Price of Things. By Elinor Glyn. (Duckworth.) In the Morning of Time. By Charles G. D. Roberts. Illustrated. (Hutchine r.) The Woman's Footprint. By E. R. Punshon. (Hodder and Stoughton.) Further East than Asia. By Ward Muir. (Simphin.) Judith. By Arnold Bennett. (Chatto and Windus.) Five Months on a German Raider, By F. G. Trayes, (Headley.) Loyalties. By John Drinkwater. (Sidgwick and Jackson.)





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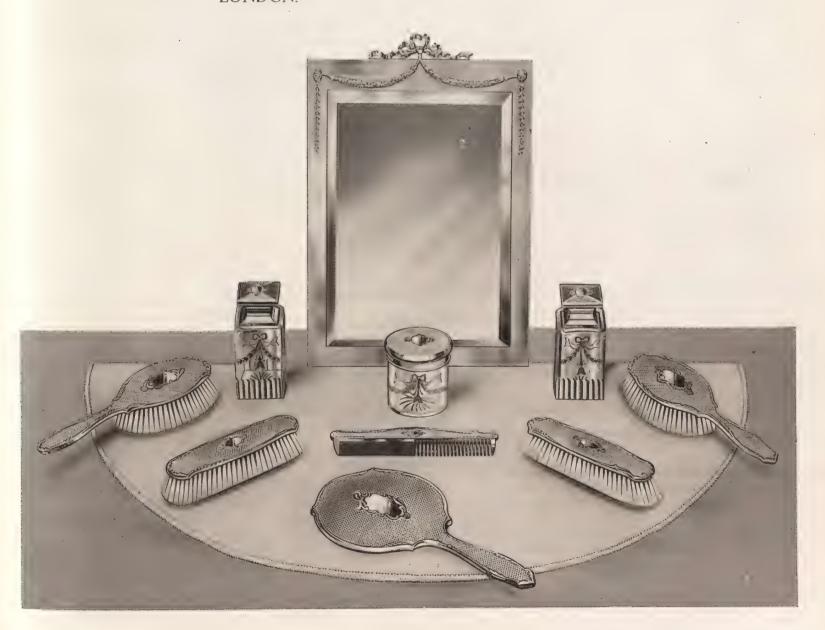
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BURNT BY THE ENEMY FOR WANT OF PILOTS: WRECKAGE OF

TURKISH AEROPLANES IN SYRIA DESTROYED BY THE TURKS

THEMSELVES.

This photograph was taken before the final rout of the Turks in Palestine.

It illustrates the work of a British Ammunition Salvage Detachment under Captain C. W. Packford, O.B.E., at Rayak, in Syria.

THE REORGANISATION OF THE R.A.F.

By C. G. GREY. Editor of " The Acroplane."

EVERYBODY concerned for the welfare of the Royal Air Force rejoiced exceedingly when they heard that Major-General Sir Hugh Trenchard, K.C.B., D.S.O., Chief of the Air Staff, had returned to duty at the Air Ministry. For the previous couple of months he had been seriously ill as the result of a bad attack of bronchitis following influenza, and for a week or so grave fears were felt for his life. However, his wonderful constitution pulled

him through. We may now expect to see things moving at the Air Ministry, for General Trenchard is essentially a man of deeds rather than words. He has a heavy task before him, but he is essentially the one man who can tackle such a task with prospect of success. That task is, in fact, the complete reorganisation of the Royal Air Force.

Pilots Turned
Adrift.

As everybody knows, the Air Force has fallen on evil times of late. A parsimonious Treasury has insisted

on cutting down the size of the R.A.F. to an extent which those who believe in the reality of Air Power regard as dangerous. Consequently, excellent pilots who are devoted to their work have been demobilised by the thousand. Young men of great skill, with intimate knowledge of aeroplanes and their engines, are being turned adrift to try and find a living in a cold, hard world which, apparently, has no use for the peculiar knowledge which they have acquired in the R.A.F. during the war.

A Shortage of Mechanics.

Another difficulty is that practically all of the air mechanics (officially known as " airmen") in the R.A.F. were what are usually called

"tradesmen." That is to say, they had technical training before the war in some industry or other, with the result that they have been demobilised at their own request in tens of thousands, so that they may return to their respective trades. Consequently, though there are thousands of officers who want to stay in the Royal Air Force, and who are being or have been turned out against their will, nearly all the best of the mechanics have already left of their own accord, so that there are actually at a good many air stations considerably more officers than there are mechanics to keep the machines in flying order.

The Only
Way—Train
New Mechanics

General Trenchard's task is to take hold of what human material has been left to him by this queer process of demobilisation, and make it into an Air Force which shall be, by the time

the next war comes upon us, as fine a fighting force as was the little Expeditionary Force of the British Army which went to France in 1914. General Trenchard will have to get hold of mechanics from somewhere, and apparently the only way is by enlisting in the Air Force youths of eighteen or thereabouts who are so keen on aircraft

that they would rather enlist as privates in the King's Service than be kept out of aviation altogether. Probably enough youngsters will be found in this way, because there seems no prospect of there being any employment for them in aircraft factories for a good many years to come; and if they want to have anything to do with aeroplanes, the Air Force will be their only chance. But, of course, all these youngsters will have to be trained, and that means a couple of years of hard work for the

of years of hard work for the few technical officers and technical N.C.O.s who have been left.

Still, when one A Fine Future recalls the career Before Them. of some of the youngsters who joined the old R.N.A.S. and R.F.C. before the war, or early in the war, it strikes one that there is actually a very fine future open to those who have the pluck thus to back their faith in the development of aviation. Even in peace-time before this war privates in the Army who showed real ability found that it was not difficult

to win commissions—for example, General Sir William Robertson, Commander-in-Chief of the Army of the Rhine, has risen to the highest commands in the King's Service after eleven years in the ranks.

The Trenchard Touch.

At any rate, everybody will wish General Trenchard well in the task of re-building the Royal Air Force, for it must be evident that in

the next war we shall depend on our Air Force for our defence just as we depended on the Navy in this war. The surprising thing is that, so far as one can gather, the official intention is to cut down the Royal Air Force to a size very much smaller than that of our prewar Navy, whereas, to be effective as a defence, the Air Force should

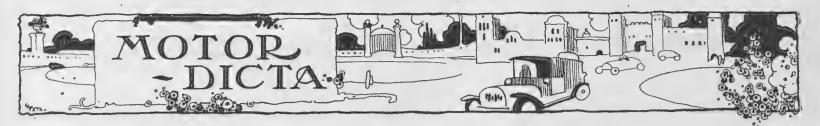
be many times bigger than the Navy. That. however, is a point on which the Treasury will have to be convinced, and, while the process of convincing is in progress, General Trenchard has the job of doing the best he can with the money and human material allowed to him. Fortunately, he is an expert in the classic art of making bricks without straw, having seen much service in Nigeria before the war, when he had to keep military control over an immense area with an absurdly small force. Also, it will be remembered that when this war broke out every available man and aero-



A TICKET OFFICE FOR THE AIR: PASSENGERS BOOKING FOR FLIGHTS
AT THE HOUNSLOW AERODROME,—[Photograph by G.P.U.]

plane in the Royal Flying Corps went straight off to France, and Major Trenchard (as he then was) remained behind at Farnborough with rows of empty sheds, about two officers, and one N.C.O. clerk, from which to build up a Flying Corps. Those who had the privilege of seeing the Royal Flying Corps at work in the field just before it was merged into the Royal Air Force know better than anybody else how extraordinarily successful General Trenchard was in that task. Therefore, one believes that he will be equally successful in overcoming the problems now before him.





REFUNDING TANNERS: AUTOMOBILISM AT HENDON.

By GERALD BISS.

L AST week I wrote of the Berkeley bureaucrats going forth last Saturday into outer darkness, uncoffined and unsung; but I was hardly correct, as they will still be left at our expense for another few weeks, though to sing a very different tune, and merely to untangle the red tape of their own ravelling. I was overlooking, at the moment of writing, the outstanding sixpences prepaid upon so many licenses; and, with this little war-weary impost annulled as from last Saturday, there comes the necessity

for refunding a tanner upon all unused gallonage. This will not be done of its own volition-trust any Government Department, and not least of all the P.C.D. !-but only upon demand, accompanied by the license showing the amount refundable; and no loose vouchers will be treated seriously as sixpenny notes. Here again the A.A. is stepping in and offering to see the thing through with promptitude, if owners will send their licenses to H.Q. "A.A.," with a letter authorising them to act and requesting the return of these many floating tanners. Strictly speaking, the Berkeley Bureaucracy is now in liquidation, but paying twenty shillings in the pound-or rather, six coppers in the sixpence.

The French
Luxury Tax.

Our Gallic neighbours apparently are not to come

out of their Budget travails as well as we have done—this year !—and it seems that the luxury tax is to continue in a remodelled and possibly relieved form. Details are not my province, in this auto-causerie, outside the automobile and that which pertains thereunto; and here it appears that their de-luxiness will not be recognised under 10-h.p. or 12,000 francs, which looks a lot on this side

of the Channel, but in reality is only £480a mere nothing in these times, when only last week I was gallivanting round the town, cutting my friends dead, in a Rolls-Royce that was a five - thousand pound (it may even have been guineas) proposition. ever, thank heaven for my strong moral courage; and I sternly refused to buy even one of them.

Hendon and an Auto-Goat-Chaise.

I was coming down swankishly from the London Aerodrome at Hendon, where there is quite a string

of them at various prices up to this, the top-notcher of the lot. Do not think that I would dare peach upon Mr. Grey's aerial preserves; but in these days overgrown Hendon (which I have known since it was virgin grass and a secluded sheep-run) is dividing its huge proportions between earth and air, and catering

for the automobilious and the ethereal alike without fear or favour—a wise assumption of dual personality. It is even possible, I fancy, that we may see a car manufactured as well as planes in some of its great war-born workshops; and already great repair and re-making departments, body-building sections, a big second-hand department, a weekly auction, and a host of other things pertaining to the auto are in full swing. Amongst them I saw quite the strangest thing in autos standing beside "Claudie's" own scooter; and an auto it was, in-

THE RETURN FROM THE HONEYMOON: PRINCE AND PRINCESS BIBESCO IN THEIR CAR.

The Prince and the Princess Bibesco (formerly Miss Elizabeth Asquith) have returned from their honeymoon. Our photograph shows the Prince escorting the Princess to her car.

Photograph by Sport and General.

asmuch as it possessed four miniature vermilion wheels, which just raised a bit of polished duckboard off the ground, frameless and springing itself. A 1-h.p. engine, a couple of small bucket-seats, and something to steer with, and, hey presto !--you have your auto made for two complete in miniature at a price that even in these days ought to be very modest. I might feel self-conscious myself in such an auto-goat-chaise, but it is all a matter of proportion or proportions; and many a giddy and youthful seeker after joy-rides might readily plump for such peripatetic piece of duck-boarding at a price very little more than the present assessment of an engineless oneman (or woman) power push-bike. It is a lazy age, except when we have to be so frightfully strenuous in jazz or war.

players, or

jaded town-folk, its

tennis - courts, and

every adjunct; that

appertains to a

country club and makes for luxury,

including its own re-

frigerating plant and

an American bar.

Apart from flying

altogether, it cannot

but be a great new

feature and a splen-

did acquisition to

London life, as well

as .H.Q. for many

provincial bird-folk; and it will be fed

by land by cobalt

char-a-bancs running

from Golder's Green

-not the cremato-

rium, but the Tube

station; and

mere

The Hendon Club. Talking of the jazz brings me back to earth and the wonderful new club which Mr. Grahame-White hopes to open at the beginning of this very next month, with its great lecture-theatre-dancing-hall, its dining-room to seat five hundred most Ritziously, its terraces, lounges, entrance-halls, bedrooms and suites, its dressing-rooms with baths for aviators, tennis-

BACK TO PEACE: FROM WAR TO CIVIL LIFE IN CANADA.

The large campus of Toronto University, which during the war was used as a military training ground, is now being ploughed up by tractors, whose drivers are returned soldiers from the Front. This is part of the training with the Soldiers' Civil Re-Establishment Commission. Knox College is seen on the left, and the University of Toronto on the right.—[Photograph by Topical.]

dinkiest of little blue taxis which will solicit in the West End for no other fares save Hendon Club. Everything has been thought out and organised upon the very best lines, and it is going to be "some" club—as we shan't have to wait long to see! The force of luxury could not, apparently, further go.

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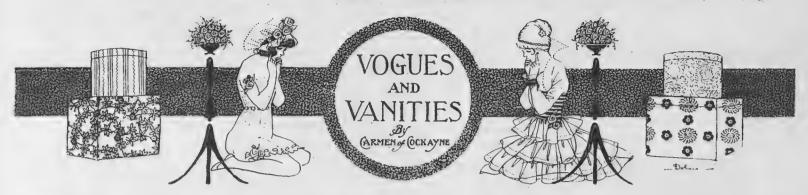
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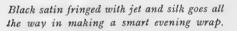


Women have always loved clothes, preferably Working Hard. gay clothes. Four-and-a-half years' self-denial has not cured them of a love of pretty frocks; and now that peace is really in sight they are devoting themselves whole-heartedly to

the business of looking nice. But it would be a mistake to imagine that a care for their personal appearance implies an indifference to their country's interests. Mr. Austen Chamberlain must not think that feminine England cares nothing about the financial difficulties to which he referred in his Budget speech. Some day they mean to make one gown do the work of two, and positively invest in lingerie that does not melt into nothingness the first time it comes in contact with soap and water. But that time is not yet. Joyful clothes for a joyful victory summer are being provided in such profusion that it would be sheer ingratitude on the part of women to ignore them. Opera Cloaks.

The opening of the Opera has always been an occasion for the display of new frocks.

This year was no exception to the rule. With a new gown her to



back, it was only natural that lovely woman should want a new cloak to wear with it. Evening wraps have been very little in demand of late years. When frivolity at night could only be indulged in at the expense of a long, muddy walk in the dark, and the prospect of an equally cheerless trudge home, the temptation to burst into glad garments of brocade and tissue was very small. Things are different now that petrol flows more or less freely, and a taxi-man occasionally consents to stop for a "fare"; and opera capes and evening wraps of every description are celebrating the return to cheerier conditions in the gayest

Responsibilities.

every day. Whole cloaks are made of them, strings of beads do skirt duty, loops of them frequently form all the corsage that an evening gown will deign to own. Jet beads and coloured ones, small beads and large ones, and sequin paillettes of every description have all been enlisted for service in the dress world. Whole pages might be written on the subject; whole hours could be devoted to a study of the evening cloaks, beaded or plain, that are drawing so many women to Peter Robinson's, Oxford Street, W.

Beads shoulder new responsibilities

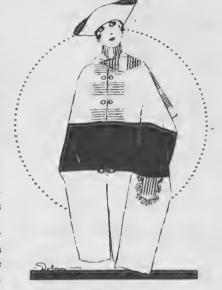
Three attractive examples of wraps The Bead Vogue have been sketched by Dolores on this page. The graceful mantle with the deep fringe at the hem in which jet and silk divide honours helps, amongst other things, to illustrate the wide views taken by collars. The presence of a collar, however, does not necessarily imply its use for collar purposes. The largest of them are usually worn thrown open at the throat, for, though fashion has made more than one attempt to cover necks, women have not shown the smallest desire to give up the comfort that comes from the

possession of neck that goes free and uncollared through the world.

Fashion and Economy economy do and Fashion not, as a rule, have much in common; but there are exceptions. One of the wraps sketched to-day is of black gabardine with a "hoop" of black satin encircling the body, touches of gold thread being used for decorative relief. It is intended to serve for day or evening wear. Whether the owner will be content to put it to its dual use is another and very different matter. The third model in elephant-grey charmeuse is decorated with lines of gold thread. The long stole

end finished with a giant gold tassel helps to show that it is in touch with the latest notions of the mode.

It sounds Thoughtful. like the triumph of hope over experience,



Gabardine and salin can be used together, and the result is smart as well as serviceable.

but there are capes in which the artists who made them have thoughtfully interposed loops of beads between bands of satin in case the wearer should be too hot! One such is composed entirely of long bands of black satin lined with white, the strips being linked with jet beads, whilst the collar is deeply bordered with the same material. Another wrap in which a somewhat similar idea is expressed is veiled in black tulle.

> Gaiety and Grace. It is, however, possible to be fashionable without being wrapped in black. Some of the most striking cloaks are of tulle sewn with black paillettes, the dark background being planned in order to show designs in bright blue, or rose, or green sequins to better advantage. The idea is sometimes extended further, and a regular mosaic appearance results. The uses of bright-coloured tissues are not confined to dresses. Flamecoloured satin veiled in mist-grey chiffon worked with mingled gold and copper motifs in tinsel thread is one aspect of gaiety expressed

in terms of an evening coat. Tinsel brocades gathered on to deep yokes with long stoleends, and plain coloured satins allied with wide brocaded tissue ribbon, supply other attractive instances of the skill of the artist in evening wraps.



It does not really matter where you wear the inevitable tassel, provided only that it is clearly seen.

M

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An Opera First Night.

Once again we have a Royal Opera Season, which was given a magnificent send-off. For more than five years I had not seen the Queen

without her hat, and it was with a gasp of astonishment that I realised that her Majesty's hair is white. Almost simultaneously came a gasp of admiration—never has the Queen looked more beautiful, or more queenly. Very happy and smiling, too, she was, in a lovely gown of palest cyclamen mauve, the bodice embroidered in crystal and silver. A pointed diamond diadem was worn in the hair, and diamond neck and bodice ornaments. Queen Alexandra is a veritable marvel. She is evidently the Queen of Time, and insists that it touches her not. No one who did not know it could have believed that she was the grandmother of the three fine young Princes and Princess Mary in the box with her. The Princess looked what she is—a very pretty girl, and a real nice one too!

Lady Patricia Ramsay was quite uncon-How Heads sciously, therefore charmingly, ornamental on Appeared. the opening night of the Opera season. She was in the stalls with her sailor husband, and anyone who loves good looks would have appreciated such a handsome couple to look at. Lady Patricia followed a fashion for wearing a collet necklet of very fine diamonds in her hair like a fillet. It is a very becoming fashion when the shape of the head is fine and the hair pretty. It can, of course, be followed in ways less costly. Princess Mary, for instance, wore a classical wreath of silver leaves flat over her hair. The Princess Royal and Princess Maud wore diamond fillets. Lady Cunard wore a high Russian-shaped head-dress of jewels, and this idea was exploited by a few others present. Lady Powis wore diamond-and-sapphire wings. On the whole, the hair ornaments were more conventional than I had expected them to be.

Stupendous. We are really only now beginning to experience a rebound of spirit after the terrible times we have been through. Those who can dance—and some, by the way, who cannot—jazz and valse and fox-trot and one-step to their hearts'



Worn by Miss Gwendoline Brogden in "Hullo, Paris!" It is made of pink Ninon, with tucks and a loose sash.

content. Others there are who desire their cheeriness to be fostered in less exhausting ways. For them the Gramophone Company, Ltd., is a real resource. The best music by its best interpreters in one's own home-what a real blessing and help to life! We do not stop to think of all this company has done for us. They have the records of the greatest utterances of the greatest men in the greatest wara series of superlatives that future generations will be thankful for. As an educational advantage these records are of enormous worth. Think of the value to musical students of being able to listen to the works of great masters played and sung by great instrumentalists and vocalists. It really is stupendous when one begins to think of it.

The Simple Note

Duke's daughters strike notes of simplicity in their weddings. Lady Sybil Scott had four bridesmaids and two train-bearers when she married her tall young Life Guardsman, Mr. Hele Bathurst Phipps, of Chalcot, last week. They were all relatives of his or of herself. The presents were numerous, and they showed thought for the personal likings of the bride and bridegroom. Save those from immediate relatives or from the bridegroom, they were by no means of a costly or extravagant nature. Lady Diana Manners is contenting

Manners is contenting herself with two bridal attendants—a boy and a girl. The daughters of the Duke of Abercorn

[Cont: nucd overleaf.

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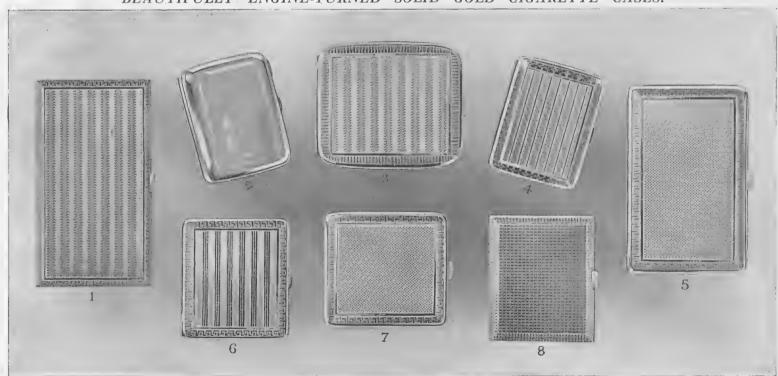
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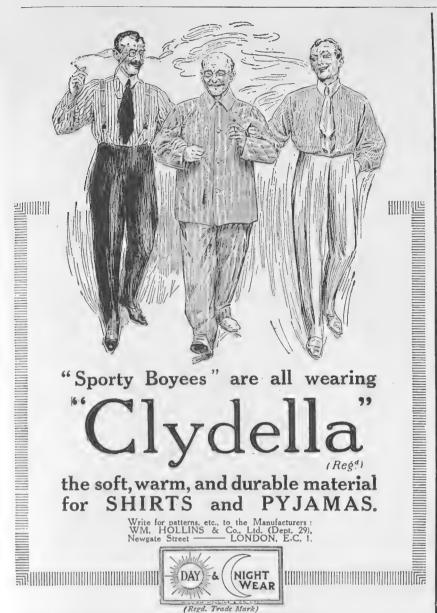
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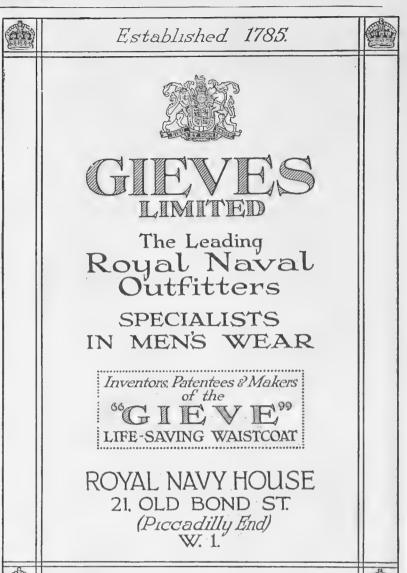
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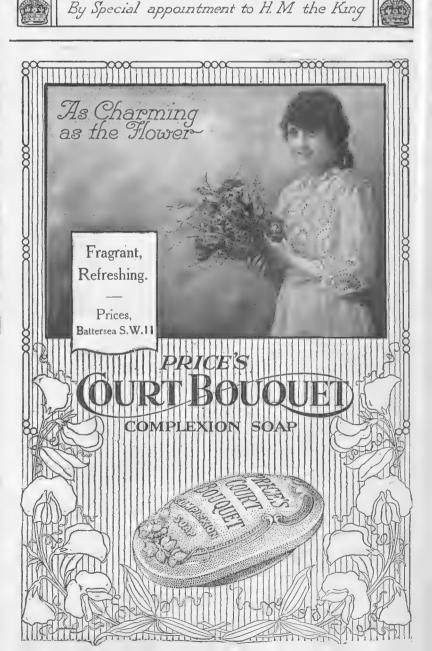
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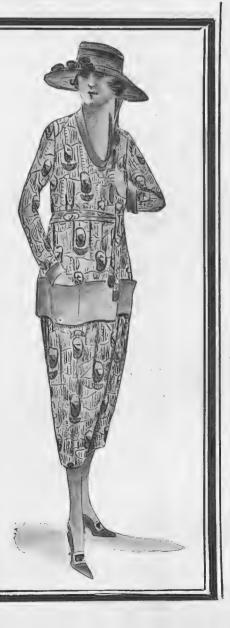
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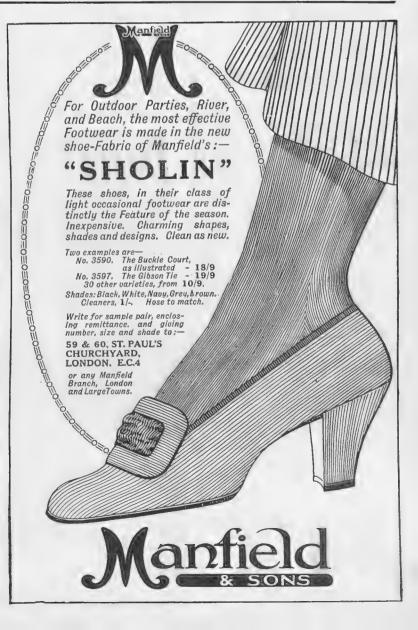
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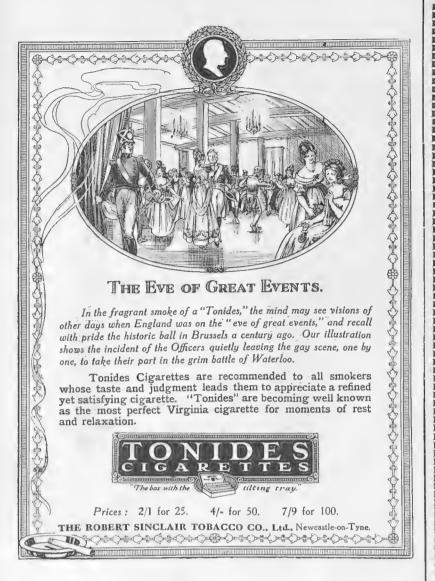
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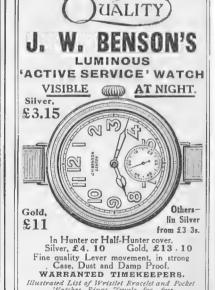
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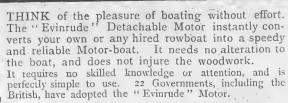
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when he thinks of the days before Dexter came—days when sturdy Britons had to brave the weather without the Dexter protection that yesterday made life livable for officers in the trenches, and to-day shelters their civilian brothers and sisters... hard-wearing, permanently proofed.... and, withal, style!

Dexter

feels sad



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You never know, y'know

what pure silk is till you have worn "LISTA." It is simply perfect for all purposes where washing silks can be used. No other fabric meets quite so completely the appeal of the moment—the note of economy—combined with

SOFTNESS, SMARTNESS & STYLE.
Unsurpassed for Shirts, Pyjamas, Blouses, and Children's Wear.

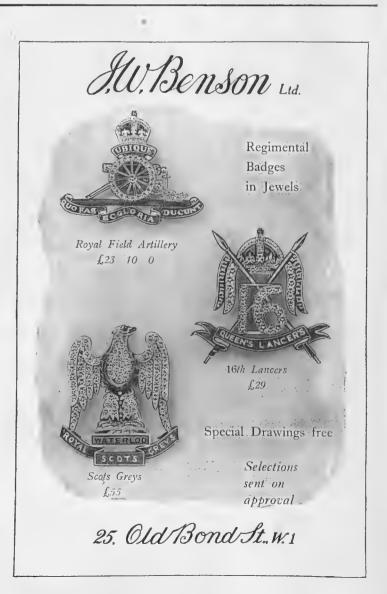
Guaranteed and Manufactured by

LISTER & CO., Ltd.,

MANNINGHAM MILLS,

BRADFORD.







Dri-ped Leather's War- and Peace-Time Services

No. 10.-The Warrior's Tale.

Praise of Dri-ped Sole Leather forms a part of many a warrior's tale of privations, of battles, of mud, and of blood. Here are two of many letters received—both from returned Prisoners of War.

Dear Sirs,
I cannot miss this opportunity of sounding the praises of "Dri-ped." Before going up the line to Oppy last March my Army boots were soled with your speciality. They accompanied me to the outpost where I was captured on the 28th, and for many months they have done me good service in such places as Douai, Cantin, Marchiennes, Hasnon, Guimappes, Mons and Liège. When the Armistice came about, the "Dri-ped" soles were perfect after eight months wear, whereas my comrades were walking on their uppers almost.

Yours truly,

Yours truly

Dear Sirs,

I am writing to let you know how wonderfully good and lasting I have found "Dri-ped" soles. I was a prisoner of War in Germany, and wrote home for some soles to repair my boots. "Dri-ped" were sent, and I wore them continually about six months in the prison camp. I then succeeded in escaping, and walked about a hundred miles, reaching the Baltic Coast, where I was retaken. I got constantly wet and when I was retaken my boots were worn out, but the soles were still good. I had the same soles put on another pair of boots, and wore them for several months more and am much impressed by their durability.

Yours truly, B.C. (Capt.)

waterproof, double-wearing, light, flexible. It is now READILY OBTAINABLE, either for re-soling or on New Footwear, from all Repairers and Boot Dealers.

Dri-ped, the Super-Leather for Soles, is

"Dri-ped" is not a mere trade description; it is a Brand by which you may

recognise the only leather of its kind in the world. Not all green leather is

Dri-ped; no leather is Dri-ped unless it bears the diamond trade mark in purple every few inches, whether on repairs or

new footwear.

SOLE PROPRIETORS, DRI-PED LTD., BOLTON, LANCS. (Late Proprietors, Wm. Walker & Sons Ltd)

and of the Duke of Devonshire, who have recently married, have had suitable but quite unostentations weddings. Are their Graces alarmed of being examined before Commissions? I trow not—our highest aristocracy was never guilty of advertisement of its wealth or of its weddings!

A cat may look at a queen, The Modern and a queen may look at a Age-Old. carpet. Our Queen did more than look at the latest wonder of modern British textile production when visiting Harrods -pioneers in all reconstructive enterprise, as they are in commerce wherever they touch it— to inspect the "Orianglo" carpets. These are the result of years of experiment and triumphant overcoming of difficulties. They reproduce the wonderful colourings, the effective and beautiful designs, and the characteristic lustre and sheen of the age-old Oriental carpets and rugs which are now priceless, and are usually museum specimens. The Queen was evidently greatly struck with the faithfulness of reproduction, and handled the texture, and asked many questions showing that weaving and dyeing and textile production generally was no secret to her. What concerns everybody about these wonderful "Orianglo" carpets is that ordinary folk can well afford them and their eye-satisfying beauty.

Why—Oh, Why? Why do we not have women to adjudicate in cases where our own clothes are in question? What would not the poor Judge—who was obliged to confess that he did not understand ladies' garments—have given for expert collaboration? For a Judge to have to confess in public

that there was anything in this round world he did not understand was a worse blow to the legal profession than the admission to it

Mme. Régine Flory's frock in "Hullo, Paris!" is a clinging affair of grey crêpe-de-Chine with a deep fringe skirt and a wide cloak of silver grey. The tam-o'-shanter is raspberry-red velvet.

of many women. One thing I will say for my sex—that there will never be a Judgess who will say that she doesn't understand men's garments!

Now we have no excuse-Particularly not that we ever wanted Fascinating. one-we must have new clothes. Never was there a more inquisitive busybody than the sun. He might well be in league with the patron saint of trade, whoever that is, so insistent is he on showing up dowdiness and calling for people to follow nature and freshen up. A capital way to begin is to look carefully into a wonderful illustrated list issued by Dickins and Jones, Regent Street. It is inclusive of every department of our wardrobe, and gives such choice, style, and up-to-dateness that the most exigent must find something to suit them. The all-important question of price can also be settled, and all the items chosen with a view to keeping comfortably within financial boundaries. There is nothing that we can require unthought of, from stockings to head-ornaments, from tennis-shoes to rest-gowns

It is very characteristic of Lady Diana to make her own wedding-dress. She is setting a fashion which may or may not be followed by other brides - to - be. Many, perhaps the big majority of, young girls in Society have not the technical skill demanded by such dainty work; but Lady Diana has always been an adept at dainty needlework, and quotes the ladies of the Elizabethan Court as having found their "most

-which, by the way, are particularly fascinating.

delightful occupation in stitchery." That Lady Diana should do so suggests a delightful comradeship between the useful and the beautiful



In the game of Bezique the QUEEN OF SPADES has a special value and significance

So, in the game of Life, in which Health plays such an important part, URODONAL has a very special value among the many remedies known to medical science.

For the treatment of the many forms of Rheumatic trouble, Gout, Obesity, Acidity, and various ailments of the Digestive Organs due primarily to an excess of that dangerous poison—uric acid—so clogging to the system, there are many drugs or combinations of drugs, herbal remedies, and other methods of treatment, which have at different times and in different places been popularly in use. Some are partially successful, some quite useless in their permanent effect.

In the centre of medical and pharmaceutical research, Paris, experts have made a special study of uric acid and its devastating effects, and the result is URODONAL, a genuine remedy compounded on scientific lines by scientific experts. As a solvent of uric acid it opens up a new era in medical treatment, being 37 times more effective than the hitherto recognised remedy, Lithia.

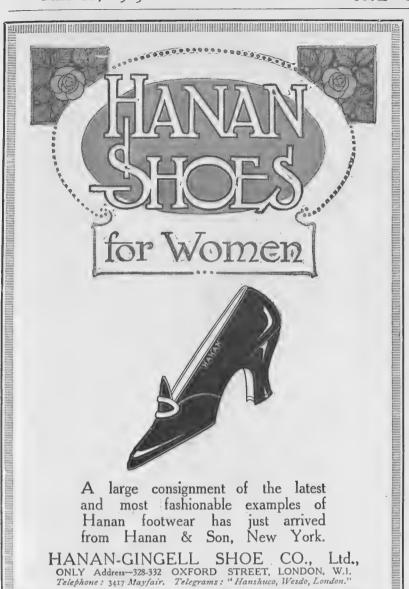
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The "Sphere" A row of wonderful Sessel reproduction Pearls will amply satisfy even the most fastidious laste."

Sessel Pearl Ear-rings, Pins, Studs, Rings, in Solid Gold Mountings.

Beautiful Collar of Sessel Pearls with 18-ct. Gold Clasp, in case,

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Diamonds, Pearls, Old Gold, Silver, etc., Purchased for Cash or taken in exchange.

Illustrated Brochure No. 1 on request post free.

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Sessel Pearls Sessel Pearls are positively superior to any others existing. Every Necklet, in fact every pearl made in our laboratories is an exact and faithful reproduction of a real pearl, the minutest details being studied in their manufacture.

The "Bystander" The Bystanuci says:—
"In colour, weight, and general appear-ance there is ab-solutely nothing to choose between the two pieces."

Sessel Clasp with Sessel Emerald— Sapphire or Ruby



A batch of business letters —a settling down to your desk—a really strenuous afternoon—a welcome tinkle of teacups—a damsel with a tray—a sitting back with a sigh of relief—

and after thata pipe of Bond of Union.

For never varying quality, for mellowness of flavour, for coolness first, last and always, there's no tobacco quite like Bond of Union. Mild, 11d. oz.; Medium and Full, $10\frac{1}{2}$ d.

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FOR THE FRONT.—We will post "Bond of Union" to Soldiers at the Front, specially packed, at 4/2 per lb., duty free. Minimum order ½lb. Postage (extra) 1/- for ½lb. up to 1½lb. and 1/4 up to 4lb. Order through your tobacconist or send remittance direct to us.

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SOCIETY GOSSIP.

Bridal fashions have been troubling a padre. Bridal Fashions. To be more precise, the maids who follow the lady in the case up the aisle have been—or at least have very nearly been—guilty of a breach of the Apostolic rule that enjoins every woman

cover her head in church and keep A scanty it so. wreath of field flowers is not, it appears, sufficient. What is even more surprising than the padre's complaint is the omission of reference to all frocks. Late beginnings and early finishings are developing in such startling fashion that one wonders some enterprising incumbent has not started a feather-fan-onhire business for some of the congregation. If the church were anything like fashionable, there would be no difficulty in realising the-barenecessities - of - lifeand - a - bit - more standard for the clergy advocated by one of the Bishops the other day.

The Wedding of the Week.

" Handsome Hamiltons" assembled in force at the marriage of Lady Sybil Scott, happily quite recovered from her accident, and Mr.

Phipps, of the Life Guards, at St. Paul's, Knightsbridge, last week. Since Lord Airlie rode to St. George's, Hanover Square, on horseback, there has been nothing so picturesque in the way of incident

at a "smart" wedding as the fanfare of trumpets that greeted the bride on her arrival at St. Paul's, Knightsbridge, last week. The struck a new note by wearing feather wreaths in their hair, with, of course, the usual and indispensable gown. The Duke gave his daughter away, and the most exclusive of Duchesses held a reception at 2, Grosvenor Place. which is not quite so "secluded" Montagu House, but did duty for the occasion very well.

Safe in England.

bridesmaids

The Empress Marie is back in England and safety. She is Queen Alexandra's sister, and is well known in this In any country. case her relationship

MARRIAGE OF A DUKE'S DAUGHTER: THE PHIPPS-SCOTT WEDDING GROUP.

Lady Sybil Scott, second daughter of the Duke and Duchess of Buccleuch, had a picturesque wedding at St. Paul's, Knightsbridge, last week. A fanfare from the State trumpeters of the 1st Life Guards, the bridegroom's regiment, heralded her arrival at the church. The group shows the smiling bride and her husband, Mr. C. B. H. Phipps; Captain Anthony Spicer, 1st Life Guards (best man); Lord George Scott; and Miss Victoria Fuller (train-bearers), and the bridesmaids: Lady Margaret Scott, Miss Marjorie Pretyman, Miss Bridget Fuller, and the Hon. Grisell Cochrane-Baillie.—[Photograph by C.N.]

OSTEND Season 1919 KURSAAL

Opens June 1 All pre-war attractions "They shall have Music wherever they go."

> THE days you spend on the River will be all the pleasanter for a little "Decca" entertainment. Whether the

party be two, or twelve, music adds to the enjoyment. So take your "Decca" with you and let it play to you and amuse you wherever you go. Just as easy to carry as the luncheon basket, and ready to play immediately opened.



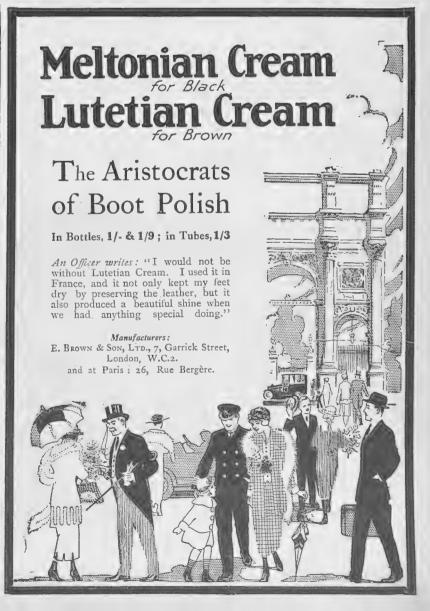
The DULCEPHONE Co., 32, Worship St. London, E.C.2.

(Proprietors: BARNETT SAMUEL & SONS, Ltd.,)









to the Queen-Mother would have secured her a warm welcome, even had she not already made many friends during the visits she paid in happier times. If sympathy can help to assuage grief and anxiety, her Majesty is assured of both. But the most youthful and vigorous would take time to recover from the effects of recent events in Russia.

and anxiety, her Majesty is assured of both. But the youthful and vigorous would take time to recover from the of recent events in Russia.

Visiting. Yet another and popular "Marie" who is visiting London is H.R.H. the Princess of that name and daughter of the Roumanian Queen, who charmed so many hearts

who is visiting London is H.R.H. the Princess of that name and daughter of the Roumanian Queen, who charmed so many hearts during her stay in London the other day. The early return of the Princess, who was here with her mother, has naturally set sentimental tongues wagging once more, with what justification time only can show.

Who Goes to Washington?

Back in England from Washington, Lord Reading, the man of many parts, is credited with a desire to settle down seriously to his duties as Lord Chief Justice. The public are, perhaps, more interested in the fate that is to overtake an Embassy

which will in the future be admittedly one of the most important "plums" in the Foreign Office basket. Mr. J. W. Lowther has been mentioned as Lord Reading's possible successor. It would cost the Speaker a real pang to cross the Atlantic, leaving his beautiful Campsea Ashe gardens behind him, though there is very little doubt that the appointment, if it ever comes to an

appointment, would be grateful to Americans. Mr. Lowther comes of a family whose association with official diplomacy goes back many years. His father was at one time Chargé d'Affaires at Berlin; and his brother, Sir Gerard, was British Ambassador at Constantinople. Even those whom he calls to order in the House—with the possible exception

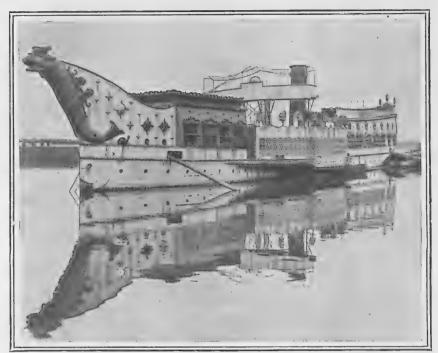
with the possible exception of Mr. Ginnell, who used to come "up against" the Chair more times than the average person can remember—have nothing but admiration for his tolerance and quiet humour. Mrs. Lowther, clever, sympathetic, and dignified, would make an ideal Ambassador's wife.

An Academy
Cigarette.
Sir Edwin
Lutyens,
who manges to make the little archi-

ages to make the little architectural room at the Academy almost popular, is in town and doing the theatres. But that architectural room, by the way, is still sometimes so descrted that it gives the chance to a lady jaded by the crush of the other galleries for a quick and guilty cigarette. Plain - clothes policemen, please note! And, talking of cigarettes Mrs. Asquith smoked a perfectly

Asquith smoked a perfectly innocent one—or more—the other night under Sir Edwin's eye, and Mr. Asquith's, at a performance of "Les Sylphides."

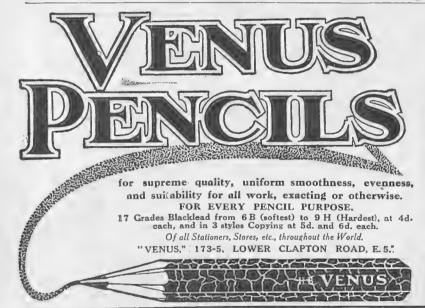
The Man to Thank. If breakfast bacon should grow cheaper, the right man to thank will be Sir Alfred Yeo. Next to his home, an Englishman probably loves nothing



NEAR COLOGNE: A CURIOUS CRAFT ON THE RHINE.

Official Photograph.

one of the most important innocent one—or more—







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Whatever make you buy, insist on seeing the Hawley mark, which is the guarantee of the Dye.

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All leading Stores, Draper and Outfitters stock cotton or thread Stockings and Socks dyed with Hawley's Hygienic Black.



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HANDSOME OUTSIZE TEAGOWN in rich tinsel Brocade with soft chiffon drapery, as sketch, finished with narrow girdle of tinsel cord. In black with gold and silver tinsel, also rose, emerald, blue, and white and gold.

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pagne, Putty, Rose, Saxe, Mauve, Grey, or Navy.



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FI.EECY KNITTED JUMPER (as sketch). A new shape, made exclusively for Marshall & Snelgrove from super-quality Alpaca yarn. Ribbed waist and new collar. In various new shades with contrasting cuffs and collars. Also the same style but with straight waist, and sash.

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EAU DE COLOGNE
(No. 1). The very finest
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Preserve the skin and soften and perfume the hardest water. Per Bottie, 17/6, 7/6, 3/6

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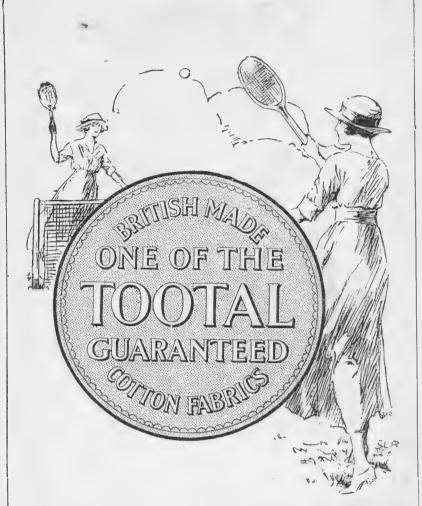


Woodman Burbidge Managing Director

LONDON SW 1







The wash is the test! Will your sports frocks come from wash after wash fresh, sound, charming? If made of Tootal Piqué they will!

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NAME ALWAYS ON SELVEDGE

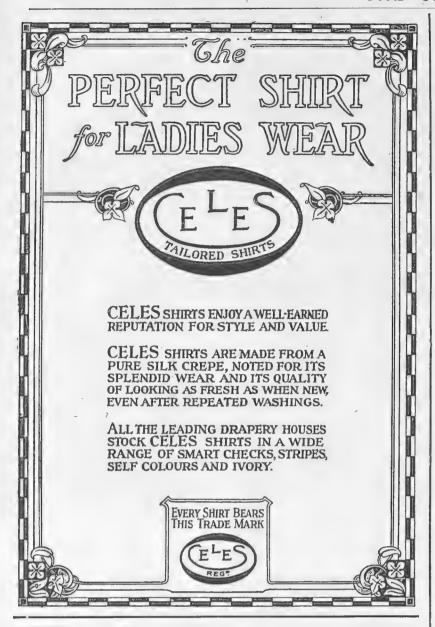
is specially woven to withstand the frequent washing necessary with tennis, river, and other outdoor wash frocks. Charmingly soft, it is yet so strong that it will not split. The superior quality of Tootal Piqué is suggestive of a dress cloth; durable for wash frocks, smart for a tailored suit.

5/6 the yard, 43/44 inches wide. In five different size cords of White: also a small range of fast colors to which more will be added as reliable dyes become available.

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With Skirt length to match, 49/6

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STOCKINGS, with black
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3/11 per pair.

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Jason "Triumph" 2/9 per pair
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See the Jason Tab on every pair and pay only the price marked on the tab of stockings and socks for ladies and men.

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Fine Diamond and Pearl, \$52 10s.
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Fine Diamond and Sapphire Cluster Ring, Gold and Palladium mounted, £25.

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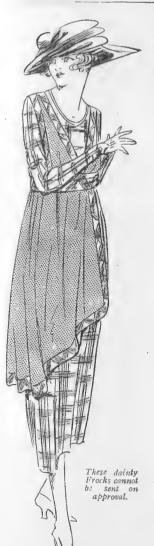


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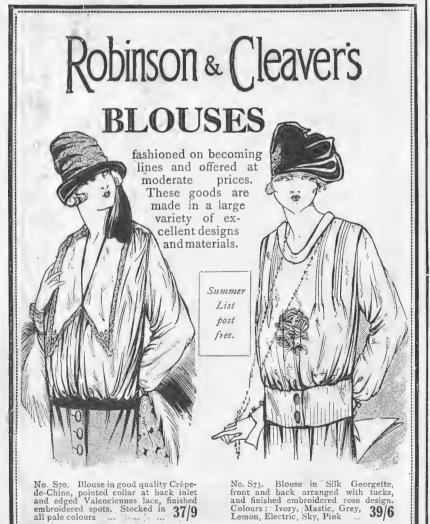
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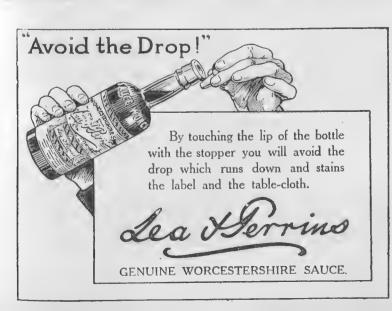
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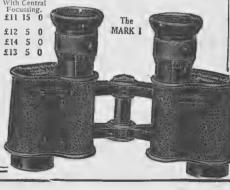
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better than his breakfast bacon, and the genial Member for Poplar has been for some time greatly concerned at the continued high price of this particular commodity - so much so that he headed a deputation to Mr. Roberts, the Food Controller, on the subject: Sir Alfred confesses himself an admirer of the Irish variety, but the fact did not prevent him making a plea for an impartial all-round reduction.

Writing His Biography.

What have come to be known as Lord French's " revelations" on the subject of Kitchener have naturally directed attention to Sir George

Arthur, who is busy writing the Life of the great Field-Marshal, to whom he was personal friend as well as private secretary. Sir George is a journalist in addition to his other accomplishments, and there is a story of the immaculate Baronet handing his "copy" to an office messenger with the remark, "I say, would you be so kind as to take this up to the printer—but don't do it if it 's a bore, you The "Kitchener" book is not Sir George's first literary



IN PEACE, A SOUVENIR OF THE WAR: A TIME-PIECE MODELLED ON A FRENCH 75-MM. GUN. Messrs. Mappin and Webb are famous for their fidelity in reproducing special designs, and an excellent example of their skill is to be found in this eight-day time-piece, which is a faithful copy in gilt and bronze of a French 75-mm. gun. It is 9½ inches long, costs £14 14s., and may be seen in the well-known showrooms of Messrs. Mappin and Webb, 158-162, Oxford Street, W.1; 2, Queen Victoria Street, E.C.4; or 172, Regent Street, W.1. effort. He has written a comprehensive account of the Household Cavalry.

Up Against It.

Sir Arthur Steel Maitland, whose position as director of the Overseas Trade Department, has been the subject of some comment, came into prominence during the Unionist house - cleaning period which succeeded the resignation of Mr. Balfour. He

displayed a good deal of energy and vigour in the work of reorganisation, and was looked on as one of the most promising men among the younger Unionists. Since his acceptance of the Overseas Trade Department, however, he has been out of the public eye, and this absence of limelight is made none the more pleasant because he has found himself "up against" the colossal conservatism of the Foreign Office.

As of Old. Distinguished young women, even if they happened to be Duke's daughters, often put stitches in their own wedding gowns, so Lady Diana Manners, by making her own for the important ceremony on June 2, is, after all, only reviving an old and charming fashion. Traditional white satin has so often been shouldered aside of late years that it comes as no surprise to read of a wedding garment entirely of gold tissue and gold lace. Lady Diana has artistic tendencies, so the gown is sure to be original as well



A CHARMING CHILD-STUDY: MISS WENDY DUBOIS-FHILLIPS.

Little Miss Wendy Dubois-Phillips is the Little Miss Wendy Dubois-Phillips is the daughter of Captain Dare Dubois-Phillips, and Mrs. Dubois - Phillips. Her mother, whose stage name is Miss Phyllis Joyce, is appearing in "Cyrano de Bergerac," at Drury Lanc Theatre, as Sister Marthe.

Photograph by Swaine.

as becoming-which, indeed, it could hardly fail to be when one remembers the good looks of the wearer. The bride-to-be intends to have no inflated bridal cortège to distract attention from herself. Lady Anglesey's small daughter, Lady Caroline, and Lady Elcho's pair of sons will make up the-group of "attendants."







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HERE AND THERE.

Lord Birkenhead's Bath.

Lord Birkenhead's bath is likely to become as historic as Mr. O'Brien's trousers or Don Pacifico's bed-sheets. It is really hare the case on

the Lord Chancellor that the House of Commons Committee concerned in urging economy should have been galvanised into activity just at this moment. One bath for thirty-two rooms is certainly a rather meagre allowance. But, then, something like £3000 for alterations to the House of Lords is too liberal a one. Lord Birkenhead, having let his house, is faced with the alternative either of one-thirty-second of a bath or a search for lodgings in overcrowded London—

A most unpleasant position for A highly luxurious Chancellor.

A Son and Heir. The arrival of a son and heir will cause great rejoicing in the Medina family circle, where a sister was ready to welcome him. Lady Medina's marriage was one of the outstanding social events of the war, and almost semiroyal in character. It was, if I remember rightly, the first wedding held at the Chapel Royal, St. James's, during the war; and such of the society as could not be squeezed into the tiny chapel waited patiently outside to get a glimpse of the bride, whom a bevy of royalties honoured by being present at the ceremony. Countess Nada Torby, as Lady Medina was before her marriage, was one of a coterie of well-known Society girls without whose company hardly an entertainment was considered complete. Younger daughter of the Grand Duke Michael and Countess Torby, she was a good dancer and an all-round sportswoman, and extremely popular amongst a wide circle of friends.

Closed Down. The closing of the American Officers' Club in Chesterfield Gardens last week marked the conclusion of what has been not the least valuable of the many forms of "work" bred directly by the war. The American officers would be the first to admit that the house and the arrangements made for their comfort left nothing to be desired. But the club was something more than merely a haven for our officer visitors from

across the Atlantic. Its members have good cause to remember the generous hospitality extended to them during their stay in England; and the effects of the seeds of friendship and understanding between the two nations sown within its walls are things to which no mere closing-down process can put an end.

Once again the House of Lords has shown itself Women and more liberal in regard to women's questions the Lords. than the House of Commons. One hardly knows which to admire more—the persistent efforts of Lady Rhondda and those associated with her on the Ministry of Health Watching Council to see that women's interests were not overlooked during the passage of the Health Bill through the Commons, or the complete calmness with which Lord Sandhurst, on behalf of the Government, agreed to an amendment moved when the Bill was before the Lords providing that in the making of appointments equal consideration should be given to the suitability of persons of both sexes. The Government had already thrown out, at the Report stage, an amendment on much the same lines introduced earlier in the Bill's career. Maybe their change of front is a sign of grace, or an olive-branch held out to a sorely tried section of the community. Whichever it is, the fact that the new amendment has been carried will be cheering to women, who have learnt, by unpleasant experience, not to place too much confidence either in the professions of Ministers or in their administrative impartiality,

Adding Gaiety. Lord Hugh Cecil can usually be trusted to provide a little quiet amusement for the faithful Commons. He is in no danger of gaining a reputation as a "funny" man, but he has a knack of pointing out the weak joints in his opponents' armour in a quietly humorous way which hurts no one, least of all his victims. The earlier part of the Irish debate last week was gloomy enough. Neither Mr. Hartshorn nor Mr. Sexton is what could justly be described as a convincing speaker. Mr. Sexton, in particular, wandered somewhat far from the point; but one forgave him for his long speech, later, if only because it supplied Lord Hugh with material for a reply that now and again had the effect of moving the greater part of the house to laughter.









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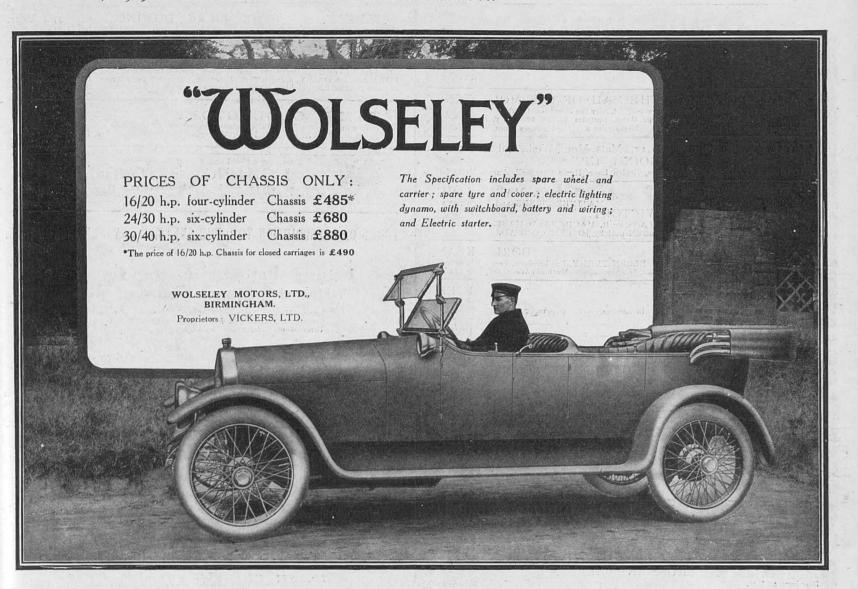
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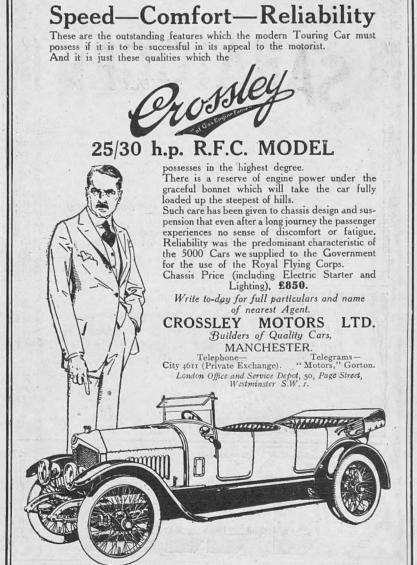


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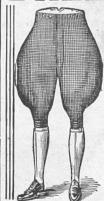
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